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Roger Taylor
Performing Arts Librarian

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Telephone 01935 472020 **Fax** 01935 429133 **e-mail** rdtaylor@somerset.gov.uk

ORCHESTRAL SETS

2009

COMPLETE DETAILED CATALOGUE

CLASSIFIED INDEX

With the exception of wind band and flexible-instrumentation sets, all entries of orchestral parts sets include a statement of orchestration, the number of string parts available, and the availability of a full score or otherwise (*eg.* piano-conductor score, miniature study score). Where no full score is indicated, it can be assumed to be out-of-print or available on hire only from the publisher's hire library.

Instrumentation is indicated by means of a numerical formula for woodwind and brass in the fixed sequence of Flute - Oboe - Clarinet - Bassoon and Horn - Trumpet - Trombone - Tuba. Hence:

2222-4231-timp-str

represents 2 each of woodwind, 4 horns, 2 trumpets, 3 trombones and 1 tuba, plus timpani and strings. String quantities are indicated in round brackets in the fixed sequence of 1st violin - 2nd violin - Viola - Cello - Double bass. Hence:

str(88642)

represents 8 copies each of 1st and 2nd violins, 6 violas, 4 cellos and 2 double bass parts. A zero in this context indicates that an instrument is not scored. Hence:

str(88640)

indicates that there is no double bass part scored, but:

str(8866)

indicates that there are 6 copies of a combined cello/double bass part.

Symbols are used as follows:

() indicates (with the exception of string quantities above) instruments doubled by existing players. Hence:

2(picc)222

indicates 2 flute parts, one of which doubles piccolo.

+ indicates additional instruments. Hence:

2+picc.222

indicates 2 flute parts plus a third piccolo part.

[] indicates optional instruments. Hence:

1[1]10-2[1]00

indicates wind instrumentation involving optional oboe and trumpet parts.

[+] indicates optional additional players. Hence:

2+picc.2{+c a}2[b cl]2

indicates woodwind instrumentation with optional additional cor anglais and bass clarinet.

[=] indicates alternative instrumentation. Hence:

str(554[=vln.3(2)]32)

indicates string instrumentation where the viola part may be taken by 3rd violins, of which 2 copies are provided.

Abbreviations

a cl.	alto clarinet	pf	piano
a fl	alto flute	picc	piccolo
a sax	alto saxophone	rec	recorder
a tbn	alto trombone	s d	side drum
acc	accordion	s sax	soprano saxophone
b	bass	sax	saxophone
b d	bass drum	saxhn	saxhorn
b cl	bass clarinet	sno rec	sopranino recorder
b rec	bass recorder	str	strings
b sax	bass saxophone	syn	synthesiser
b tbn	bass trombone	t	tenor
bar	baritone	t hn	tenor horn
bjo	banjo	t rec	tenor recorder
bsn	bassoon	t sax	tenor saxophone
bt hn	basset horn	t tu	tenor tuba
c a	cor anglais	tamb	tambourine
c bsn	double bassoon	tb tbn	tenor-bass trombone
car	carillon	tbn	trombone
cast	castanets	timp	timpani
cb	double bass	tpt	trumpet
cb tu	doublebass tuba	tr	treble
cel	celesta	tr rec	treble recorder
cim	cimbalom	tri	triangle
cl	clarinet	tu	tuba
cnt	cornet	vib	vibraphone
cntto	cornetto	vla	viola
cont	continuo	vla d'am	viola d'amore
cym	cymbals	vla da b	viola da braccia
d	descant	vla da g	viola da gamba
d rec	descant recorder	vlc	cello
euph	euphonium	vln	violin
fl	flute	vlne	violone
flg	flugelhorn	xyl	xylophone
glock	glockenspiel		
gtr	guitar		
harm	harmonium		
hca	harmonica		
hn	horn		
hp	harp		
hpsd	harpsichord		
mand	mandolin		
mar	marimba		
n.d.	note date (of publication)		
ob	oboe		
ob d'am	oboe d'amore		
ob da ca	oboe da caccia		
oblig	obligato		
oph	ophicleid		
org	organ		
pc	pianp-conductor score		
perc	percussion		

- ABEL, Carl Friedrich Symphony in E flat, Op.10 No.3, arranged Adam Carse.
Augener, 1935.
2 scores + 02[=2fl]00-2000-str(9.9.5.11).
- ADLER, Richard &
ROSS, Jerry The pajama game: overture, arranged Alfred Reed for wind band.
Frank Music Corp, 1954.
Wind band set.
- ALBINONI, Tomaso Adagio for strings.
See:
GIAZOTTO, R.
Adagio for strings & organ in G minor.
- ALBINONI, Tomaso Concerto for oboe & strings in B flat major, Op.7 No.3, edited Walter
Kolneder.
Eulenburg, 1976.
Score + oboe solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for oboe & strings in C major, Op.7 No.12, edited Walter Kolneder.
Kunzelmann, 1980.
Score + oboe solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for oboe & strings in D major, Op.7 No.6, edited Walter Kolneder.
Kunzelmann, 1982.
Score + oboe solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for oboe & strings in D minor, Op.9 No.2, edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.1.]
Score + oboe solo + str(77533).
- ALBINONI, Tomaso Concerto for oboe & strings in F major, Op.7 No.9, edited Walter Kolneder.
Kunzelmann, 1980.
Score + oboe solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for 2 oboes & strings in C major, Op.7 No.2, edited Walter Kolneder.
Eulenburg, 1975.
Score + oboe 1 solo + oboe 2 solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for 2 oboes & strings in C major, Op.7 No.5, edited Walter Kolneder.
Eulenburg, 1977.
Score + oboe 1 solo + oboe 2 solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for 2 oboes & strings in C major, Op.7 No.11, edited Walter
Kolneder.
Kunzelmann, 1981.
Score + oboe 1 solo + oboe 2 solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for 2 oboes & strings in D major, Op.7 No.8, edited Walter Kolneder.
Kunzelmann, 1982.
Score + oboe 1/2 soli(2) + cont.-str(8864).
- ALBINONI, Tomaso Concerto for 2 oboes & strings in F major, Op.9 No.3, edited Walter Kolneder.
Eulenburg, 1974.
Score + oboe 1 solo + oboe 2 solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for strings in A major, Op.7 No.7, edited Walter Kolneder.
Eulenburg, 1975.
Score + cont.-str(8864).

- ALBINONI, Tomaso Concerto for strings in B flat major, Op.7 No.10, edited Walter Kolneder.
Eulenburg, 1975.
Score + cont.-str(8864).
- ALBINONI, Tomaso Concerto for strings in D major, Op.7 No.1, edited Walter Kolneder.
Eulenburg, 1975.
Score + cont.-str(8864).
- ALBINONI, Tomaso Concerto for strings in G major, Op.7 No.4, edited Walter Kolneder.
Eulenburg, 1975.
Score + cont.-str(8864).
- ALBINONI, Tomaso Concerto for violin & strings in B flat major, Op.9 No.1, edited Walter Kolneder.
Eulenburg, 1973.
Score + violin solo + cont.-str(8864).
- ALBINONI, Tomaso Concerto for violin & strings in D major, Op.9 No.7, edited Walter Kolneder.
Kunzelmann, 1998. [Published as: Concerto a cinque.]
Score + violin solo + cont.-str(8864).
- ALBINONI, Tomaso Magnificat (1720), edited Felix Schroder, revised Willy Hess.
Kunzelmann, 1982.
Score + 0[1]0[1]-00[3]0-[cntto]-org-str(22000)-[vla 1(2)]-[vla 2(2)]-[vlc]-[vlne].
- ALWYN, William [Scottish dances: suite]. Suite of Scottish dances, for orchestra.
O.U.P., 1947.
Set 1: 4 scores + 1121-2110-timp-perc-str(20.17.9.16.6).
Set 2: Score + 1121-2110-timp-perc-str(12.11.8.10.2).
- ALWYN, William [Scottish dances: suite]. Suite of Scottish dances, for orchestra.
Goodmusic, 2006. [Reproduction of O.U.P. 1947 edition.]
Score + 1121-2110-timp-perc-str(88642).
- ANDERSON, Leroy A Christmas festival.
Mills Music, 1952.
Score (p-c) + 2+picc.222-4231-timp-perc-a sax 1(1)-a sax 2(1)-t
sax(1)-
[hp]-str(88553).
- ARENSKY, Anton Stepanovich Variations on a theme by Tchaikovsky, Op.35a.
E.F. Kalmus, n.d.
Score + str(55351).
- ARNOLD, Malcolm [Cornish dances]. Four Cornish dances for orchestra, Op.91, arranged Thad Marciniak for wind band.
Faber, 1968/1975.
Wind band set.
- ARNOLD, Malcolm English dances, set 1, Op.27 (1950), arranged Maurice Johnstone for wind band.
Lengnick, 1965.
Wind band set.

- ARNOLD, Malcolm English dances, set 2, Op.33 (1951), arranged Nigel Herbert for concert band.
Lengnick, 1989.
Wind band set.
- ARNOLD, Malcolm Little suite [No.1] for orchestra, Op.53.
Paterson, 1956.
3 scores + 2222-4231-timp-perc(2)-str(18.14.11.13.2).
- ARNOLD, Malcolm Little suite No.2 for orchestra, Op.78.
Paterson, 1963.
Score + 2222-4331-timp-perc-str(99873).
- AVISON, Charles Concerto for strings in E minor, arranged Peter Warlock.
Augener, 1930.
2 scores + str(8849).
- BACH, Carl Philipp Emanuel Concerto for oboe, strings & continuo in E flat major, Wq XXI:165, H.468,
edited Robert Bloom (with cadenzas).
The Robert Bloom Collection, 1998. [Part 2 No.2.]
Score + oboe solo -cont-str(77533).
- BACH, Johann Sebastian Brandenburg concerto No.1 in F major, BWV 1046.
Breitkopf & Hartel, 1964. Urtext edition.
Score + vln.solo-0301-2000-cont-str(44332).
- BACH, Johann Sebastian Brandenburg concerto No.2 in F major, BWV 1047.
Breitkopf & Hartel, 1966. Urtext edition.
Score + fl.solo, ob.solo, tpt.solo, vln solo-cont-str(44432).
- BACH, Johann Sebastian Brandenburg concerto No.3 in G major, BWV 1048.
Breitkopf & Hartel, 1965. Urtext edition.
Score + cont.-str(444/333/222/2).
- BACH, Johann Sebastian Brandenburg concerto No.4 in G major, BWV 1049.
Breitkopf & Hartel, 1958. Urtext edition.
Score + fl.1 solo, fl.2 solo, vln solo-cont-str(44332).
- BACH, Johann Sebastian Brandenburg concerto No.5 in D major, BWV 1050.
Breitkopf & Hartel, 1964. Urtext edition.
Score + fl.solo, vln solo-cont-str(40332).
- BACH, Johann Sebastian Brandenburg concerto No.6 in B flat major, BWV 1051.
Breitkopf & Hartel, n.d.. Urtext edition.
Score + cont.-str: vla da braccio 1(4), vla da braccio 2(4), vla da gamba
1(3), vla da gamba 2(3), cello(2), double bass(1).
- BACH, Johann Sebastian Brandenburg concerto No.6 in B flat major, BWV 1051, arranged Michele
Esposito for string orchestra.
O.U.P., 1929.
Score + str(664[=vln.3(6)]42)+vla.2(4).
- BACH, Johann Sebastian Cantata No.4, Christ lag in Todesbanden (Christ lay in death's dark prison).
E.F. Kalmus, n.d.
Score + 0000-00cntt.(1)3[tbn.1=hn]0-org-str(663+vla.2[2]5).
- BACH, Johann Sebastian Cantata No.22, Jesus nahm zu sich die Zwolfe.
Breitkopf & Hartel, 1969.
Score + 0100-0000-org-str(4435).

- BACH, Johann Sebastian Cantata No.48, Ich elender Mensch, we wird mich erlösen (Most wretched of men, o who shall deliver me).
E.F. Kalmus, n.d.
Score + 0200-0100-str(8866).
- BACH, Johann Sebastian Cantata No.140, Wachet auf (Sleepers, wake!).
E.F. Kalmus, n.d.
Score + 02+c a.00-1[=tpt.]000-org-hpsd-str(8866)
- BACH, Johann Sebastian Cantata No.140, Wachet auf (Sleepers, wake!), ed. Alfred Dürr.
Bärenreiter, 1968.
Study score + 02+c a.0[1]-1000-org-str(8866).
- BACH, Johann Sebastian Cantata No.147, Herz und Mund und Tat und Leben (Heart and voice and all our being).
Breitkopf & Hartel, n.d.
Score + 02+ob d'am+ob da ca.(2)01-0100-org-str(8866).
- BACH, Johann Sebastian Cantata No.147: chorale, arranged Reginald Jacques for string orchestra.
O.U.P., 1949.
[Known as: Jesu, joy of man's desiring.]
Score + str(88642).
- BACH, Johann Sebastian Cantata No.156, Ich steh' mit einem Fuss im Grabe: sinfonia, for oboe & strings, edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 1 No.2.]
Score* + oboe solo + str(6645).
*Full score also includes piano reduction.
- BACH, Johann Sebastian [Cantata No.212, Mer hahn en neue Oberkeet]. The peasant cantata, arr. Harry Edgar Baker for small orchestra.
Paterson, 1923.
1100-0000-str(55332).
- BACH, Johann Sebastian [Chorales]. Three chorales, arranged David Stone for orchestra.
Boosey & Hawkes, 1978. [Hawkes School Series, 201.]
Contents: Sleepers, wake! The Passion choral; Praise the Lord.
Score + 222[+a cl][+b cl]1[=cl 3]-2[=cl 4-5]230-[a sax][t sax]-timp-perc-str(886[=vln.3]64).
- BACH, Johann Sebastian [Chorales]. Two chorales, edited Sidney Hollyoak.
Hinrichsen, 1960.
Contents: Kommt, Seelen, dieser Tag; Jesu, meines Glaubens Zier.
Score (pc) + 1111-2000-str(44452), vln.3(3).
- BACH, Johann Sebastian Christmas oratorio, BWV 248.
E.F. Kalmus, n.d.
Score + 22(=ob d'am[2]=c a[2])+2 ob da ca(=c a[2])01-2(=flg)300-timp-cont.-org-str(6648).
- BACH, Johann Senastian Concerto for harpsichord & strings No.1 in D minor, BWV 1052.
E.F. Kalmus, n.d.
Score + hpsd-str(6646).
- BACH, Johann Sebastian Concerto for 2 violins & strings in D minor, BWV 1043.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + kbd + str(8866).

- BACH, Johann Sebastian [Easter oratorio, BWV 249]. Sinfonia: adagio, for oboe & strings, edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.4.]
Score* + oboe solo + str(7756).
*Full score also includes piano reduction.
- BACH, Johann Sebastian Magnificat in D, BWV 243, ed. Alfred Dürr.
Bärenreiter, 1959. [Urtext of the New Bach Edition.]
Score + 2200-0300-timp-org-str(6545).
- BACH, Johann Sebastian Mass in B minor, BWV 232.
E.F. Kalmus, n.d.
Score + 23+2 ob d'am.02-1[=corno da caccia]300-timp-org-str(8866).
- BACH, Johann Sebastian Musical offering, BWV 1079: Fuga ricercata, arranged Howard Ferguson for string orchestra or string sextet.
Boosey & Hawkes, 1939.
Score + str(4322[1])-vla.2(1)-vlc.2(2).
- BACH, Johann Sebastian Passion of our Lord according to St. Matthew, BWV 244.
Barenreiter, 1974.
Score + vs +
Chorus 1: 2(2 rec)2(2 ob d'am/2 c a)00-0000-str(33200)-vla da g/cont(3).
Chorus 2: 22(2 ob d'am)00-0000-str(33200)-vla da g/cont(3).
- BACH, Johann Sebastian Suite No.1 in C major, BWV 1066.
Breitkopf & Hartel, 1964. Urtext edition.
Score + 0201-0000-cont-str(4435).
- BACH, Johann Sebastian Suite No.2 in B minor, BWV 1067.
Breitkopf & Hartel, 1962. Urtext edition.
Score + 1000-0000-cont-str(15.15.11.20).
- BACH, Johann Sebastian Suite No.3 in D major, BWV 1068.
Breitkopf & Hartel, 1959. Urtext edition.
Score + 0200-0300-timp-cont-str(4435).
- BACH, Johann Sebastian Suite No.4 in D major, BWV 1069.
Breitkopf & Hartel, 1966. Urtext edition.
Score + 0301-0300-timp-cont-str(4435).
- BARBER, Samuel Adagio for string orchestra, Op.11 (from String quartet in B minor).
Chappell/Schirmer, n.d.
Score + str(18.21.15.11.8).
- BARBIROLI, John Concerto for oboe & strings on themes of Arcangelo Corelli.
Boosey & Hawkes, 1947.
Score + oboe solo-str(88341).
- BARBIROLI, John Concerto grosso for string orchestra, arranged from the violin sonatas of Arcangelo Corelli.
O.U.P., 1947.
Score + str(46243).

BARTOK, Bela	Rumanian dances. Universal, 1949. 2 scores + 2(picc)022-2000-str(15.15.8.14.4).
BEETHOVEN, Ludwig van	Concerto for piano & orchestra No.3 in C minor, Op.37. E.F. Kalmus, n.d. Score + 2222-2200-timp-str(6645).
BEETHOVEN, Ludwig van	Concerto for piano & orchestra No.4 in G major, Op.58. E.F. Kalmus, n.d. Score + 1222-2200-timp-str(6645).
BEETHOVEN, Ludwig van	Coriolan: overture, Op.62. E.F. Kalmus, n.d. Score + 2222-2200-timp-str(8865).
BEETHOVEN, Ludwig van	Egmont, Op.84: overture. Breitkopf & Hartel, 1965/1993. Score + 2+picc.222-4200-timp-str(8866).
BEETHOVEN, Ludwig van	Fidelio: overture, Op.72. E.F. Kalmus, n.d. Score + 2222-4220-timp-str(8866).
BEETHOVEN, Ludwig van	Leonore: overture No.3, Op.72. E.F. Kalmus, n.d. Score + 2222-4230-timp-str(8866).
BEETHOVEN, Ludwig van	Mass in C major, Op.86. E.F. Kalmus, n.d. Score + organ + 2222-2200-timp-str(6644).
BEETHOVEN, Ludwig van	[Minuets]. 6 minuets for piano, WoO 10, <u>arr.</u> Thomas Christian David for string orchestra. Doblinger, 1995. Score + str(86442).
BEETHOVEN, Ludwig van	[Prometheus]. Die Geschöpfe des Prometheus (The creatures of Prometheus): overture, Op.43. E.F. Kalmus, n.d. Score + 2222-2200-timp-str(8866).
BEETHOVEN, Ludwig van	Romances for violin & orchestra: No.1 in G major, Op.40; No.2 in F major, Op.50. Breitkopf & Hartel, n.d. 2 scores + 1202-2000-solo vln-str(4434).
BEETHOVEN, Ludwig van	Sonata for piano No.2 in A major, Op.2 No.2: largo appassionata, arranged Guy F. Foreman for wind band. Belwin, 1949. <u>Wind band set.</u>
BEETHOVEN, Ludwig van	Symphony No.1 in C major, Op.21, <u>ed.</u> Jonathan Del Mar. Bärenreiter, 1997. Score + 2222-2200-timp-str(88642).
BEETHOVEN, Ludwig van	Symphony No.2 in D major, Op.36. Breitkopf & Hartel, 1964.

- BEETHOVEN, Ludwig van Score + 2222-2200-timp-str(88642).
Symphony No.3 in E flat major, Op.55 (Eroica).
Breitkopf & Hartel, 1999.
Score + 2222-3200-timp-str(88642).
- BEETHOVEN, Ludwig van Symphony No.4 in B flat major, Op.60.
Breitkopf & Hartel, 1965.
Score + 1222-2200-timp-str(5547).
- BEETHOVEN, Ludwig van Symphony No.5 in C minor, Op.67.
Breitkopf & Hartel, 1966.
Score + 2+picc.222+c bsn-2230-timp-str(6646).
- BEETHOVEN, Ludwig van Symphony No.6 in F major, Op.68 (Pastoral).
Breitkopf & Hartel, 1965.
Score + 2+picc.222-2220-timp-str(7446).
- BEETHOVEN, Ludwig van Symphony No.7 in A major, Op.92.
Breitkopf & Hartel, 1965.
Score + 2222-2200-timp-str(5547).
- BEETHOVEN, Ludwig van Symphony No.8 in F major, Op.93.
Breitkopf & Hartel, 1965.
Score + 2222-2200-timp-str(5547).
- BEETHOVEN, Ludwig van Symphony No.9 in D minor, Op.125 (Choral): Hymn of joy, arranged A.W. Benoy for orchestra.
O.U.P., 1961. [Music for Amateur Orchestras series.]
Score + d rec(2)+2221-1210-timp-pf-str(886[=vln.3(3)]6).
- BENJAMIN, Arthur Concerto for oboe (or violin or flute or clarinet) & strings, freely adapted from piano sonatas by Domenico Cimarosa.
Boosey & Hawkes, 1942.
Score + oboe solo + str(44332).
[Part for clarinet in B flat not included.]
- BENJAMIN, Arthur Jamaican rumba, arranged Norman Richardson.
Boosey & Hawkes, 1946.
2 scores (pc) + 1121-2230-tr 3-(a sax[2])-(t sax)-(bar sax)-timp-perc-str(17*.6.6.9.3).
* 1st violins divided as A (7), B (7), C (3).
- BENNETT, Richard Rodney All the king's men: an opera for young people.
Universal, 1968.
Score + pc(duet) + 2121-2210-perc(2)-str(55443)-vln.3(1).
- BENNETT, Richard Rodney Party piece, for piano and small orchestra.
Universal, 1971. [Contemporary Sounds for Orchestra series.]
3 scores + pf + 2[+picc]2[or 1]2[2]-22[1]0-timp-perc-glock-xyl-str(20.20.10.15.4).
- BENOY, A.W. An overture for Christmas, for amateur orchestra.
Goodmusic, 1995. [Republication of OUP, 1984 edition.]
[Goodmusic Concert Originals, 1.]
Score + 2222-423[1]-timp-perc-str(88642)-vln.3(3).
- BERGMANN, Walter The dancing master (1721): The Coronation Day (English folk dance).
Schott, 1953.
3 scores + d rec(3)-tr rec(1)-perc(4)-str(2132)-vln.3(4).

- BERGSMA, William March with trumpets, for wind band.
Galaxy Music Corp., 1957.
Wind band set.
- BERLIOZ, Hector The childhood of Christ (L'Enfance du Christ), Op.25.
E.F. Kalmus, n.d.
Score + 2(picc)2(c a)22-2230-cnt(2)-timp-hp-org-str(98642).
- BIZET, Georges L'Arlesienne suite No.1, arranged Hermann Finck.
Boosey & Hawkes, 1925.
Miniature orchestral score [Eulenburg] +score (pc) + 2222-2230-timp-hp-str(16.13.15.12.4).
- BIZET, Georges L'Arlesienne, Op.23: suite No.2, arranged Herman Finck, transcribed W.J. Duthoit for wind bank.
Boosey & Hawkes, 1932.
Wind band set.
- BIZET, Georges L'Arlesienne suite No.2, arranged Hermann Finck.
Boosey & Hawkes, 1926.
3 scores (pc) + 2(picc)222-2230-timp-perc-hp-str(16.15.12.14.4).
- BIZET, Georges L'Arlesienne suite No.2: Farandole, arranged David Stone.
Boosey & Hawkes, 1962.
Score + p-c + 1121[=a cl][=b cl]-2210-[a sax]-[t sax]-timp-perc-pf-str(77462).
- BIZET, Georges Carmen: suite No.1.
E.F. Kalmus, n.d.
Score + 2+picc.2+c a.22-4230-timp-perc-hp-str(19.19.10.16.6).
- BIZET, Georges Carmen: suite No.2.
E.F. Kalmus, n.d.
Score + 2(2 picc)2(c a)22-4231-timp-perc-hp-str(20.19.10.16.6).
- BIZET, Georges Symphony in C major.
E.F. Kalmus, n.d.
Score + 2222-4200-timp-str(88642).
- BLAKE, Howard The snowman: suite, arr. Tony Osborne for string orchestra.
Faber Music, 1990.
[Stringsets, Music for Intermediate String Ensemble series.]
Contents:
 Music box dance.
 Walking on air.
 Dawn of the snowmen.
Score + str(88642)-vln.3(4).
- BLOOM, Robert Narrative, for oboe & strings (1963).
The Robert Bloom Collection, 1998. [Part 2 No.5.]
Score + oboe solo-str(77533).
- BLOOM, Robert Requiem, for oboe & strings (1951).
The Robert Bloom Collection, 1998. [Part 2 No.6.]
Score + oboe solo-str(77533).
- BLOW, John The "Whitehall" suite, arranged Harold Watkins Shaw.
O.U.P., 1947.
Score + str(33121).
- BORODIN, Alexander Prince Igor: Polovtsian dances, edited Charles Woodhouse.
Boosey & Hawkes, 1925.
2 scores (pc) + 2(picc)2(c a)22-4231-timp-perc(6)-hp-str(98376).

BORODIN, Alexander Quartet for strings No.2 in D major: nocturne, arranged Malcolm Sargent for string orchestra.
Boosey & Hawkes, 1949.
2 scores + str(89692).

BOUGHTON, Rutland March of the British ("Britannia"): symphonic march, Op.13.
William Reeves, 1910.
Score (pc) +3(picc)222[+ c bsn]-42[+cnt(2)]31-timp-perc-str(2222).

BOUGHTON, Rutland Three folk dances, for string orchestra.
Curwen, 1913.
Score + str(35341).

BOURGEOIS, Derek Concerto for trombone & orchestra, Op.114 (1988).
G & M Brand, 1989.
Score + tbn solo + 2222-4331-timp-perc-str(88642).

BOURGEOIS, Derek Promenade.
O.U.P., 1966.
Score + 2121-2230-timp-perc-str(20.19.9.16.5).

BOYCE, William Symphony No.1 in B flat major, edited Max Goberman.
Doblinger, 1964.
Score + 2201-0000-cont-str(8866).

BOYCE, William Symphony No.2 in A major, arranged Constant Lambert.
O.U.P., 1968.
Score + 0[2]00-0000-str(20.21.12.22)-vln.3(1).

BOYCE, William Symphony No.2 in A major, edited Max Goberman.
Doblinger, 1964.
Score + 0201-0000-cont-str(8867).

BOYCE, William Symphony No.3 in C major, arranged Constant Lambert.
O.U.P., n.d.
Score + 0[2]00-0000-str(19.19.12.23)-vln.3(1).

BOYCE, William Symphony No.3 in C major, edited Max Goberman.
Doblinger, 1964.
Score + 0201-0000-cont-str(8867).

BOYCE, William Symphony No.4 in F major, arranged Constant Lambert.
O.U.P., n.d.
Score + 0[2]0[2]-[2]000-str(19.18.11.22)-vln.3(1).

BOYCE, William Symphony No.4 in F major, edited Max Goberman.
Doblinger, 1964.
Score + 0202-2000-cont-str(8867).

BOYCE, William Symphony No.5 in D major, edited Max Goberman.
Doblinger, 1964.
Score + 0201-0200-timp-cont-str(8867).

BOYCE, William Symphony No.6 in F major, arranged Constant Lambert.
O.U.P., n.d.
Score + 0[2]00-0000-str(22.22.12.22)-vln.3(1).

BOYCE, William Symphony No.6 in F major, edited Max Goberman.
 Doblinger, 1964.
 Score + 0201-0000-cont-str(8867).

BOYCE, William Symphony No.7 in B flat major, arranged Constant Lambert.
 O.U.P., n.d.
 Score + [2]200-0000-str(23.21.12.22)-vln.3(1).

BOYCE, William Symphony No.7 in B flat major, edited Max Goberman.
 Doblinger, 1964.
 Score + 2201-0000-cont-str(8867).

BOYCE, William Symphony No.8 in D minor, arranged Constant Lambert.
 O.U.P., 1956.
 Score + str(18.15.12.20)-vln.3(1).

BOYCE, William Symphony No.8 in D minor, edited Max Goberman.
 Doblinger, 1964.
 Score + 2201-0000-cont-str(8867).

BRAHMS, Johannes Academic festival overture, Op.80.
 Breitkopf & Hartel, n.d.
 Score + 2+picc.222+c bsn-4331-timp-perc-str(88642).

BRAHMS, Johannes [Requiem]. Ein Deutsches Requiem, Op.45.
 E.F. Kalmus, n.d.
 Score + 2+picc.222+c bsn-4231-timp-hp-org-str(55442).

BRAHMS, Johannes [Requiem], Ein Deutsches Requiem, Op.45: orchestral accompaniment, arr.
 August Grüters for 2 pianos.
 Carus-Verlag, 1989/1999.
 2 copies.

BRAHMS, Johannes Symphony No.1 in C minor, Op.68.
 Breitkopf & Hartel, [1991].
 Score + 2222+c bsn-4230-timp-str(88642).

BRAHMS, Johannes Symphony No.2 in D major, Op.73.
 E.F. Kalmus, n.d.
 Score + 2222-4231-timp-str(66432).

BRAHMS, Johannes Symphony No.3 in F major, Op.90.
 E.F. Kalmus, n.d.
 Score + 2222+c bsn-4230-timp-str(66432).

BRAHMS, Johannes Symphony No.4 in E minor, Op.98.
 E.F. Kalmus, n.d.
 Score + 2(picc)222+c bsn-4230-timp-perc-str(66553).

BRIDGE, Frank Suite for string orchestra.
 E.F. Kalmus, n.d.
 Score + str(88642).

BRITTEN, Benjamin Five courtly dances from Gloriana, arranged David Stone.
 Boosey & Hawkes, 1964.
 Score + 1121-2210-timp-perc-pf-str(55443).

- BRITTEN, Benjamin Psalm 150, Op.67.
Boosey & Hawkes, 1963.
2 scores + 0[1= tpt]20-[1=trombone]110-perc-str(0022)-treble instruments 1 & 2.
- BRITTEN, Benjamin Simple symphony.
O.U.P., 1934.
Set 1: Scores + str(12.12.6.5.2).
Set 2: Score + str(19.20.10.12.4).
- BRITTEN, Benjamin Soirées musicales, Op.9.
Boosey & Hawkes, 1938.
Set 1: Score + pc + 1110-0110-perc-hp-str(12.12.6.10.4) + *ad lib instrumentation*: 2222-4230-picc-timp.xyl-perc-hp str.
Set 2: Score + pc + 1110-0110-perc-hp-str(13.11.7.10.4) + *ad lib instrumentation*: 2222-4230-picc-timp.xyl-perc-hp str.
- BRITTEN, Benjamin Welcome ode, Op.95: suite, arr. Tony Osborne for string orchestra.
Faber Music, 1994.
[Stringsets, Music for Intermediate String Ensemble series.]
Published as: Welcome suite.
Contents:
Jig.
Roundel.
Canon.
Score + str(88642)-vln.3(4).
- BRUCH, Max Concerto for violin & orchestra No.1 in G minor, Op.26.
E.F. Kalmus, n.d.
Score + 2222-4200-timp-str(55443).
- BRUCKNER, Anton Inveni David: motet.
Peters, 1961.
Trombone score (4).
- BRUCKNER, Anton Libera me, Domine: motet.
Carus-Verlag, 1977.
Alto trombone-tenor trombone-bass trombone-cello/bass.
- BRUCKNER, Anton Two motets: Offertorium (1861); Ecce sacerdos (1885).
Peters, 1959.
Trombone score (3).
- BUTTERWORTH, George The banks of green willow: idyll.
Fentone, n.d.
Score + 2222-2100-hp-str(88642).
- BUTTERWORTH, George A Shropshire lad: rhapsody.
E.F. Kalmus, n.d.
Score + 22+c a.2+b cl.2-4231-timp-hp-str(88642).
- BUXTEHUDE, Dietrich In dulci jubilo: Christmas music for 3-part chorus, 2 violins & basso continuo.
Barenreiter, 1977.
2 scores + str(50020).
- BUXTEHUDE, Dietrich Das neugeborne Kindelein (a newborn infant): cantata, ed. Günter Graulich.
Hanssler, 1968.
Score + 000(1)-000-str(3302)-vln.3(2)-basso cont.(3).

- BUXTEHUDE, Dietrich Das neugebor'ne Kindelein (The newborn infant): cantata, ed. Bruno Grusnick. Bärenreiter, 1974.
Score + str(3302)-vln.3(3)-basso cont.(2).
- CAREY, Henry America.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- CARTER, Elliott Elegy (1943), arranged composer for string orchestra (1952).
Peer International Corp., 1957.
Score + str(77532).
- CHARPENTIER, Marc-Antoine Messe de Minuet pour Noel (Midnight Mass for Christmas), edited H. Wiley Hitchcock.
Saint Louis, Missouri: Concordia, 1973.
Score + 2000-0000-org-vlc.cont-str(776[=vln.3(5)]4).
- CHIDESTER, L.W. Fantasy on four notes, for wind band.
Carl Fischer, 1956.
Wind band set.
- CIMAROSA, Domenico Concerto for oboe & strings.
See:
BENJAMIN, Arthur
Concerto for oboe (or violin or flute or clarinet) & strings, freely adapted from piano sonatas by Domenico Cimarosa.
- CLARKE, Jeremiah Shore's musick: suite for trumpet & orchestra in D major, ed. Crispian Steele-Perkins from music by Jeremiah Clarke and John Shore.
Coburg, Germany: Musikverlag David McNaughtan, 1992/2000.
[Music for the King's Trumpeter series.]
Score + tpt solo + 0[2]0[1]-0000-cont-str (8848).
Contents:
Prince Eugene's march.
Shore's trumpet.
Cibelle.
Trumpett.
Trumpet minuet.
Shoar's new trumpett tune.
Marlborough's funeral march.
Shore's tune.

CLARKE, Jeremiah Suite of ayres for the theatre, for trumpet & orchestra in D major, ed. Crispian Steele-Perkins.
Coburg, Germany: Musikverlag David McNaughtan, 1992/2000.
[Music for the King's Trumpeter series.]
Score + tpt solo + 0[2]0[1]-0000-cont-str (12.10.6.10).
Contents:
Trumpet tune.
Slow air.
Rondo.
Cibell.
The gigue.
The serenade and minuett.
The serenade da capo.
Rondo-O: The Prince of Denmark's march,
["The Prince of Denmark's March" was formerly attributed to Henry Purcell
"Trumpet voluntary".]

as

COATES, Eric The dam busters: march, arranged W.J. Duthoit for military band.
Chappell, 1955.
Wind band set.

COATES, Eric London: suite (London every day), arranged Gerrard Williams for military band.
Chappell, 1934.
Wind band set.

COLE, Hugo Black Lion dances.
Novello, 1962.
2(picc)121-2210-timp-perc-sbells-cel.str(12.12.8.10.3)-vln.3(1).

COPLAND, Aaron Down a country lane.
Boosey & Hawkes, 1962.
2 scores + 2121-2110-str(99483).

COPLAND, Aaron Fanfare for the common man (1942).
Boosey & Hawkes, 1944.
Score + 0000-4331-timp-perc.

COPLAND, Aaron Rodeo: Buckaroo holiday.
Boosey & Hawkes, 1946.
2 scores + pc + 3(2 picc)2+c a.2+b cl.2-4331-timp-perc-glock-xy-l-cel-hp-pf-str(88666).

COPLAND, Aaron Rodeo: Corral nocturne.
Boosey & Hawkes, 1946.
2 scores + pc + 1121-2210-cel-hp[pf]-str(88666).

COPLAND, Aaron Rodeo: Hoe-down.
Boosey & Hawkes, 1946.
Score + pc + 2+picc.2+c a.2+b cl.2-4331-timp-perc-pf/cel-str (13.12.9.15.5).

COPLAND, Aaron Rodeo: Saturday night waltz.
Boosey & Hawkes, 1945.
2 scores + pc + 112+b cl.1-2210-hp-str(88666).

CORELLI, Arcangelo Concerti grossi, Op.6: No.1 in D major.
E.F. Kalmus, n.d.

- DARCY, Thomas F. jr. Tripoli, for cornet (or trumpet) & wind band.
Kjos Music, 1958.
Wind band set.
- DAVIES, Henry Walford Solemn melody, for strings & organ.
Novello, 1909.
Score + org + str(97221)-vlc.2(2).
- DEBUSSY, Claude Danse sacré et danse profane, for harp & string orchestra.
Durand, n.d.
Score + hp(2*)-str(88642).
*Parts provided for pedal and chromatic harp.
- DELIBES, Leo Le roi s'amuse: 6 airs de danse (suite), arranged A.W. Benoy.
O.U.P., 1967.
Score + 2222-2220-timp-perc-str(88642).
- DELIUS, Frederick Air and dance, for string orchestra (1915).
Boosey & Hawkes, 1932.
Score + str(56441).
- DELIUS, Frederick Sleigh ride (Schlittenfahrt)(1890).
Boosey & Hawkes, 1978.
Score + 3(picc)222-42+2 cnt.31-timp-perc-str(99563).
- DELIUS, Frederick Two pieces for small orchestra: On hearing the first cuckoo in Spring, Summer night on the river.
E.F. Kalmus, n.d.
Score + 2122-2000-str(88642).
- DIXON, James New honors: processional march.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- DIXON, James Waltz legato.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- DODGSON, Stephen Russian pieces, Set 1.
Novello, 1964.
Contents: Tchaikovsky, *Humoresque*; Maykapov, *Romance*; Napravnik, *Plyaska*.
2 scores + 2221-[2]100-[perc]-str(20.19.12.16.6).
- DODGSON, Stephen Russian pieces, Set 2.
Novello, 1964.
Contents: Kopylov, *Merry-go-round*; Rebikov, *Dance of the odalisques*.
Score + 2220-2100-str(20.19.12.17.5).

- DUKAS, Paul L'Apprenti Sorcier (The sorcerer's apprentice): scherzo symphonique.
E.F. Kalmus, n.d.
Score + 2+picc.22+b cl.3+c bsn-4230-cnt(2)-timp-perc-glock-hp-str(88642).
- DURANTE, Francesco Concerto for string orchestra in F minor.
Carisch, 1948.
Score + str(55361).
- DURUFLÉ, Maurice Requiem, Op.9: reduced orchestration for organ and strings, with optional trumpets, timpani and harp.
Durand, 1961.
Score + 0000-0[3]00-[timp]-[hp]-org-str(88642).
- [**Note:** The full orchestration is available on hire only from Durand.]
- DVORAK, Antonin Carnival overture, Op.92.
E.F. Kalmus, n.d.
Score + 2+picc.2+c a.22-4231-timp-perc-hp-str(88642).
- DVORAK, Antonin Concerto for cello & orchestra in B minor, Op.104.
E.F. Kalmus, n.d.
Score + 2222-3231-timp-perc-str(88642).
- DVORAK, Antonin Czech suite, Op.39.
E.F. Kalmus, n.d.
Score + 22+c a2[+bt hn]2-2200-timp-str(44332).
- DVORAK, Antonin Mass in D major, Op.86.
E.F. Kalmus, n.d.
Score + 0202-3230-timp-org-str(8866).
- DVORAK, Antonin Slavonic dances, Op.46 Nos.1-4.
E.F. Kalmus, n.d.
Score + 2+picc.222-4230-timp-perc-str(8866).
- DVORAK, Antonin Slavonic dances, Op.46 Nos.5-8.
E.F. Kalmus, n.d.
Score + 2+picc.222-4230-timp-perc-str(8866).
- DVORAK, Antonin Slavonic dances, Op.72 Nos.1-4.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-perc-str(88642).
- DVORAK, Antonin Slavonic dances, Op.72 Nos.5-8.
E.F. Kalmus, n.d.
Score + 2(picc)222-4230-timp-perc-glock-str(88642).
- DVORAK, Antonin Symphony No.7 in D minor, Op.70.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-str(88642).
- DVORAK, Antonin Symphony No.8 in G major, Op.88.
E.F. Kalmus, n.d.
Score + 2(picc)2(c a)22-4231-timp-str(20.19.11.16.5.).
- DVORAK, Antonin Symphony No.9 in E minor, Op.95 (From the New World).
E.F. Kalmus, n.d.

- ELGAR, Edward
Score + 2(picc)2 a)22-4231-timp-perc-str(99663).
Chanson de matin, Op.15 No.2.
E.F. Kalmus, n.d.
Score + 1121-2000-hp/pf-str(88642).
- ELGAR, Edward
Chanson de matin, Op.15 No.2, arranged W.H. Reed for string orchestra.
Novello, 1939.
Str(23131).
- ELGAR, Edward
Chanson de nuit, Op.15 No.1.
E.F. Kalmus, n.d.
Score + 1121-2000-hp/pf-str(88642).
- ELGAR, Edward
Chanson de nuit, Op.15 No.1, arranged W.H. Reed for string orchestra.
Novello, 1939.
Str(33131)-vln.3(1).
- ELGAR, Edward
Concerto for cello & orchestra in E minor, Op.85.
Musigraphic, n.d.
Score + 2([picc])222-423[1]-timp-str(88642).
- ELGAR, Edward
The dream of Gerontius, Op.38.
E.F. Kalmus, n.d.
Score + 2(picc)2+c a.2+b cl.2+c bsn-4331-timp-perc(3)-hp(2)-org-str(88642).
- ELGAR, Edward
Elegy for string orchestra, Op.58.
E.F. Kalmus, [1985].
Score + str(88642).
- ELGAR, Edward
God save the King.
E.F. Kalmus, n.d.
Score + 2+picc.22+b cl.2+c bsn-4231-cnt(2)-timp-perc(3)-org-str(88642).
- ELGAR, Edward
Imperial march, Op.32.
E.F. Kalmus, n.d.
Score + 2(picc)222-c bsn-4331-timp-perc-str(8866).
- ELGAR, Edward
Introduction and allegro for strings, Op.47.
E.F. Kalmus, n.d.
Score + solo string quartet (1111) + str(55342).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.1 in D major.
E.F. Kalmus, n.d.
Score + 2+picc.[+picc.2]22+b cl.2+c bsn-42+2 cnt.31-timp-perc(4)-hp(2)-org-str(88642).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.1 in D major.
Boosey & Hawkes, 1902/1929.
Wind band set.
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.1 in D major, arranged Adolf Schmid.
Boosey & Hawkes, 1902.
Score (pc) + 2(picc)222-2.2 cnt.31-a sax-t sax-timp-perc-[hp]-str(88642).

- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.2 in A minor.
E.F. Kalmus, n.d.
Score + 2+picc.22+b cl.2+c bsn-42+2 cnt.31-timp-perc(4)-str(88642).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.3 in C minor.
E.F. Kalmus, n.d.
Score + 2+picc.2+ c a.2+b cl.3+c bsn-42+2 cnt.31-timp-perc(3)-
str(88642).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.4 in G major.
E.F. Kalmus, n.d.
Score + 3+picc.2+c a.2+b cl.2+c bsn-4331-timp-perc(2)-hp-
str(88642).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.4 in G major.
Boosey & Hawkes, 1908.
Wind band set.
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.4 in G major,
arranged Adolf Schmid.
Boosey & Hawkes, 1908.
Miniature orchestral score + 2222-4030-cnt(2)-timp-perc-hp-
str(17.16.10.14.4).
- ELGAR, Edward
Pomp and circumstance: military marches, Op.39. No.5 in G major.
Musigraphic Publ., n.d.
Score + 2+picc.2+ c a.2+b cl.2+c bsn-4331-timp-perc-str(88642).
- ELGAR, Edward
Serenade for string orchestra in E minor, Op.20.
Breitkopf & Hartel, 1893.
Set 1: Score + str(10.10.5.8.3).
Set 2: Miniature orchestral score + str(10.9.5.8.3).
- ELGAR, Edward
Three Bavarian dances, Op.27, revised Charles Godfrey.
Boosey & Hawkes, 1926/1928. [Nos.1, 3 and 6 of the choral suite
"From the Bavarian Highlands".]
2 scores + 2 pc + 2(picc)222-4231-timp-perc-str(23.24.13.19.7).
- ELGAR, Edward
Variations on an original theme, Op.36 (Enigma).
E.F. Kalmus, n.d.
Score + 2(picc)222+c bsn-4331-timp-perc(2)-[org]-str(88642).
- FAUCHET, Paul
Symphony for wind band in B flat: 1, Overture, edited James R. Gillette.
M.Witmark, 1934.
Wind band set.
- FAUCHET, Paul
Symphony for wind band in B flat: 2, Nocturne, edited F. Campbell-Watson.
M.Witmark, 1949.
Wind band set.
- FAUCHET, Paul
Symphony for wind band in B flat: 3, Scherzo, edited F. Campbell-Watson.
M.Witmark, 1948.
Wind band set.
- FAUCHET, Paul
Symphony for wind band in B flat: 4, Finale, edited James R. Gillette.
M.Witmark, n.d.
Wind band set.

- FAURÉ, Gabriel Cantique de Jean Racine, Op.11, edited John Rutter.
O.U.P., 1997.
Score + hp + str([44]4+vla.2(4)4+vlc.2(4)2).
[*Ad lib.* parts for violins 1 + 2, mostly doubling viola parts, are not shown in full score. Strings scoring is compatible with the 1893 version of Fauré, *Requiem.*]
- FAURÉ, Gabriel Élegie for cello & orchestra, Op.24.
Kalmus, n.d.
Score + vlc solo + 2222-4000-str(88642).
- FAURÉ, Gabriel Requiem, Op.48.
E.F. Kalmus, n.d.
Score + 2022-4230-timp-hp-org-str(88432)-(vla.2)(4)-(vlc.2)(3).
- FAURÉ, Gabriel Requiem, Op.48 (1893 version, with the composer's original chamber instrumentation, ed. John Rutter.
O.U.P., 1988.
Score + 0002-4200-timp-hp-str(00221) + vla2(2) + vlc2(2).
- FAURÉ, Gabriel Masques et bergamasques, Op.112.
E.F. Kalmus, n.d.
Score + 2222-2200-timp-hp-str(88642).
- FAURÉ, Gabriel Pavane, Op.50.
E.F. Kalmus, n.d.
Score + 2222-2000-str(88642).
- FINZI, Gerald Romance for string orchestra, Op.11 (1928).
Boosey & Hawkes, 1952.
Score + str(44341).
- FRANCK, Cesar Symphony in D minor, edited Clinton F. Nieweg.
E.F. Kalmus, 1991.
Score + 22+c a.2+b cl.2-4231-cnt(2)-timp-hp-str(8866).
- FRESCOBALDI, Girolamo Toccata, arranged Earl Slocum for wind band.
Mills Music, 1956.
Wind band set.
- GEMINIANI, Francesco Andante, arranged C. Paul Herfurth for wind band.
Ricordi, 1925/1953.
Wind band set.
- GEMINIANI, Francesco Concerti grossi, Op.2: No.4 in D major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + cont-str(77550).
- GEMINIANI, Francesco Concerti grossi, Op.2: No.5 in D minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + cont-str(77550).
- GEMINIANI, Francesco Concerti grossi, Op.2: No.6 in A major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + cont-str(77550).

- GEMINIANI, Francesco Concerti grossi, Op.3: No.1 in D major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + str(7704).
- GEMINIANI, Francesco Concerti grossi, Op.3: No.2 in G minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + cont-str(7704).
- GEMINIANI, Francesco Concerti grossi, Op.3: No.3 in E minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + str(7704).
- GEMINIANI, Francesco Concerti grossi, Op.3: No.4 in D minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + cont-str(7704).
- GEMINIANI, Francesco Concerti grossi, Op.3: No.5 in B flat major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + str(8804).
- GEMINIANI, Francesco Concerti grossi, Op.3: No.6 in E minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vla solo + vlc solo + str(8804).
- GERMAN, Edward Nell Gwyn: 3 dances.
E.F. Kalmus, n.d..
Score + 2(picc)122-2230-timp-perc-hp-str(88642).
- GIAZOTTO, Remo Adagio for strings & organ in G minor.
Ricordi, 1986. [Publisher's note: "...an original composition prepared by Remo Giazotto and based on two thematic drafts and one figured bass by Tomaso Albinoni.]
Score + org-str(65442).
- GIBBS, Cecil Armstrong Prelude, andante and finale, for string orchestra (1946), reconstructed by Lawrence Ashmore from the composer's arrangement for piano duet.
Goodmusic, 2006.
[3rd violins in the 2nd and 3rd movements to comprise one third of 1st and 2nd violins as required, to revert to their original sections when 3rd violins are not scored.]
Score + str(88642).
- GIBBS, Cecil Armstrong Shade and shine, for string orchestra (1958).
Goodmusic, 2006. [Goodmusic Concert Originals, 75.]
Score+ str(88642).
- GIBBS, Cecil Armstrong Suite for strings (1958-9), for double string orchestra.
Goodmusic, 2006.
[Scored for string orchestra split into 2 groups A and B with basses present only in the B group.]
Score + [A] str(44320) + [B] str(44322).
- GIBBS, Cecil Armstrong Threnody for Walter de la Mare, for string quartet & string orchestra (1956).
Goodmusic, 2006. [Goodmusic Concert Originals, 69.]
Score + solo string quartet (1111) + str(88642)-vln.3(4).
- GILLIS, Don The land of wheat: suite for band in 6 movements. 1, The land and the people.
Kjos Music, 1960.
Wind band set.

- GILLIS, Don The land of wheat: suite for band in 6 movements. 2, The planting.
Kjos Music, 1960.
Wind band set.
- GILLIS, Don The land of wheat: suite for band in 6 movements. 3, The fields in Summer.
Kjos Music, 1960.
Wind band set.
- GILLIS, Don The land of wheat: suite for band in 6 movements. 4, The lazy days.
Kjos Music, 1960.
Wind band set.
- GILLIS, Don The land of wheat: suite for band in 6 movements. 5, Thrashing bee.
Kjos Music, 1960.
Wind band set.
- GILLIS, Don The land of wheat: suite for band in 6 movements. 6, Harvest celebration.
Kjos Music, 1960.
Wind band set.
- GLINKA, Mikhail Ruslan and Ludmilla: overture.
E.F. Kalmus, n.d.
Score + 2222+c bsn-4230-timp-str(66432).
- GLUCK, Christoph Willibald von Iphigenie en Aulide: overture, arranged Norman Richardson.
Boosey & Hawkes, 1963.
Score + pc + 2121-2220-timp-str(17.16.11.16.5).
- GOUNOD, Charles Funeral march for a marionette.
E.F. Kalmus, n.d.
Score + 1+picc.222-2231-timp-perc(2)-oph-str(str(88642)).
- GRAINGER, Percy Irish tune from County Derry; with, Shepherd's hey, arranged military band.
Carl Fischer, 1918/1948.
Wind band set.
- GRAINGER, Percy Mock Morris, for string orchestra (or full orchestra).
Schott, 1916.
Score + pc + str(55554*).
*Strings comprise: Violins 1-3, viola, cello 1-2, double bass.
For optional full-orchestra version:
Score + 1[+1]11[+1]1-1[+1]010-cnt.[+1]-perc-str(55554).
- GRIEG, Edvard Concerto for piano & orchestra in A minor, Op.16.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-str(66432).
- GRIEG, Edvard Elegaic melodies, Op.34 Nos.1, 2.
Peters, n.d.
Score + str(20.20.10.15.5).
- GRIEG, Edvard Holberg suite (Fra Holbergs tid), for string orchestra, Op.40.
Peters, n.d.
Score + str(88642).
- GRUNDMAN, Clare American folk rhapsody No.1.
Boosey & Hawkes, 1948.
Wind band set.
- GRUNDMAN, Clare American folk rhapsody No.2.

- Boosey & Hawkes, 1959.
Wind band set.
- GRUNDMAN, Clare American folk rhapsody No.3.
Boosey & Hawkes, 1970.
Wind band set.
- GRUNDMAN, Clare American folk rhapsody No.4.
Boosey & Hawkes, 1977.
Wind band set.
- GRUNDMAN, Clare Hebrides suite.
Boosey & Hawkes, 1962.
Wind band set.
- GRUNDMAN, Clare A Westchester overture.
Boosey & Hawkes, 1952.
Wind band set.
- HANDEL, George Frederick Alcina: larghetto, arranged Robert Salkeld.
O.U.P., 1960.
Score + d.rec(2)-(pf)-str(11.7.4.6).
- HANDEL, George Frederick Concerti grossi, Op.6: No.1 in G major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8865).
- HANDEL, George Frederick Concerti grossi, Op.6: No.2 in F major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.3 in E minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.4 in A minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.5 in D major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.6 in G minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.7 in B flat major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.8 in C minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.9 in F major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).

- HANDEL, George Frederick Concerti grossi, Op.6: No.10 in D minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.11 in A major.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.12 in B minor.
E.F. Kalmus, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(8866).
- HANDEL, George Frederick Concerti grossi, Op.6: No.12 in B minor, edited Wilhelm Weismann.
Peters, n.d.
Score + vln 1 solo + vln 2 solo + vlc solo + cont-str(4335).
- HANDEL, George Frederick Concerto for oboe & strings No.3 in G minor, edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.8.]
Score + oboe solo + str(7756).
- HANDEL, George Frederick Concerto for organ & orchestra in B flat major, Op.4 No.2, edited Karl Matthaai.
Barenreiter, 1956.
2 scores + 020[1]-0000-org-str(8844).
- HANDEL, George Frederick Concerto for organ & orchestra in B flat major, Op.4 No.6, edited Karl Matthaai.
Barenreiter, 1957.
2 scores + 2000-0000-org-str(8844).
- HANDEL, George Frederick Concerto for organ & orchestra in F major, Op.4 No.4, edited Karl Matthaai.
Barenreiter, 1950.
2 scores + 0200-0000-org-str(8844).
- HANDEL, George Frederick Concerto for organ & orchestra in F major, Op.4 No.5, edited Karl Matthaai.
Barenreiter, 1957.
2 scores + 020[1]-0000-org-str(8844).
- HANDEL, George Frederick Concerto for organ & orchestra in G minor, Op.4 No.1, edited Karl Matthaai.
Barenreiter, 1956.
2 scores + 020[1]-0000-org-str(8844).
- HANDEL, George Frederick Concerto for organ & orchestra in G minor, Op.4 No.3, edited Karl Matthaai.
Barenreiter, 1956.
2 scores + vln solo + vlc solo + 020[1]-0000-org-str(8844).
- HANDEL, George Frederick Concerto for treble recorder, strings, oboes ad lib. & continuo in F major, arranged Walter Bergmann.
Schott, 1940. [Arrangement of Organ concerto Op.4 No.5, itself an arrangement by Handel of the Sonata for recorder & basso continuo, Op.1 No.11.]
Score + tr rec + 0[2]00-0000-str(664[=vln.3]3).
- HANDEL, George Frederick [Coronation anthems]. Four coronation anthems, HWV 258-261, edited Clifford Bartlett.
O.U.P., 1988.
Contents:
Zadok the priest;
Let thy hand be strengthened;
The king shall rejoice;

- My heart is inditing.
Score + 0202-0300-timp-org-str(6644)-vln.3(6).
- HANDEL, George Frederick Dixit Dominus, HWV 232, ed. Eberhard Wenzel.
Bärenreiter, 1960.
Score + org + str(8806)-vla.1(3)-vla.2(3).
- HANDEL, George Frederick Israel in Egypt.
E.F. Kalmus, n.d.
Score + 2202-0330-timp-org-str(4435).
- HANDEL, George Frederick Judas Maccabeus.
E.F. Kalmus, n.d.
Score + 2202-2300-timp-org-str(8866).
- HANDEL, George Frederick The king shall rejoice: coronation anthem, arranged E. Silas.
E.F. Kalmus, n.d.
Score* + 2222-2330-timp-str(8866)-vln.3(1).
*Full score: reprint of Handelgesellschaft edition, edited F.W. Chrysander, scored 0201-0300-timp-str-cont.
- HANDEL, George Frederick The king shall rejoice: coronation anthem, edited Friedrich Chrysander, revised Clark McAlister.
E.F. Kalmus, 1986.
Score + 0201-0300-org-str(6666)-vln.3(6).
- HANDEL, George Frederick Let thy hand be strengthened: coronation anthem.
E.F. Kalmus, n.d.
Score + 020[1]-0000-str(88606).
- HANDEL, George Frederick Messiah, edited Ebenezer Prout.
E.F. Kalmus, n.d.
Score + 2222-2230-timp-pf-org-str(6644).
- HANDEL, George Frederick Messiah, edited Watkins Shaw.
Novello, 1965/1992.
Score + cont. + 0202-0100-timp-str(6645).
- HANDEL, George Frederick Messiah: pastoral symphony, arranged Arnold Shering.
Kahnt, 1925.
Str(17.16.8.13).
- HANDEL, George Frederick Music for the royal fireworks, HWV 351, edited H.F. Redlich.
Barenreiter, 1962. [Full score (with Water music): Hallische Handel-Ausgabe, Series IV, vol.13.]
Score + 0303(c bsn)-3300-timp-cont-str(8865).
- HANDEL, George Frederick Music for the royal fireworks, for wind instruments or wind & strings, edited Anthony Baines and Charles Mackerras.
O.U.P., 1960.
Score + [2(2 picc)]3[3]2[+c bsn]-33[3]0-timp-perc-[str(18.17.9.18)].
- HANDEL, George Frederick My heart is inditing: coronation anthem.
E.F. Kalmus, n.d.
Score + 0200-0300-timp-str(8866).
- HANDEL, George Frederick O praise the Lord with one consent: Chandos anthem No.9, arranged E. Silas.
E.F. Kalmus, n.d.
Score* + 2222-2230-timp-str(6645).

- *Full score: reprint of Handelgesellschaft edition, edited F.W. Chrysander, scored 010[1]-0000-str[no vlas]-cont.
- HANDEL, George Frederick Il pastor fido (The faithful shepherd): suite for orchestra, arranged Thomas Beecham.
Boosey & Hawkes, 1941.
Score + pc + 2222-42(1)0-timp-perc-str(44351).
- HANDEL, George Frederick Solomon: arrival of the Queen of Sheba, arranged Reginald Jacques.
O.U.P., 1950.
2 scores + str(5544)-vln.3(3)-vln.4(3).
- HANDEL, George Frederick Water music, HWV 348-350, edited H.F. Redlich.
Bärenreiter, 1962. [Full score (with Water music): Hallische Handel-Ausgabe, Series IV, vol.13.]
Score +2(sno rec)201-2200-cont-vln 1 solo-vln.2 solo-str(88[=vln.3]66).
- HANDEL, George Frederick Water music: suite No.1. Aria, for oboe & strings, edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.7.]
Score* + oboe solo + str(8866).
*Full score also includes piano reduction.
- HANDEL, George Frederick Water music: suite No.1, arranged David Stone.
O.U.P., 1959.
Score + 2121-2230-timp-pf-str(88442)-(vln.3)(6).
- HANDEL, George Frederick Water music: suite No.2, arranged David Stone.
O.U.P., 1959.
Score + 2121-2230-timp-pf-str(10.9.2.2.1).
- HANDEL, George Frederick Zadok the priest: coronation anthem, edited Friedrich Chrysander, revised Clark McAlister.
E.F. Kalmus, n.d.
Score + 0202-0300-timp-org-str(8844)-vln.3(6).
- HAUVER, Ray Chromatic jump.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- HAUVER, Ray The scout parade: march.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- HAUVER, Ray South American holiday.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- HAYDN, Joseph Concerto for cello & orchestra in C major, Hob.VIIb:1, ed. Sonja Gerlach.
Bärenreiter, 2007.

Score + 0200-2000-str(8866).

- HAYDN, Joseph Concerto for trumpet & orchestra in E flat major, Hob.VIIe:1.
E.F. Kalmus, n.d.
Score + 1202-2200-timp-str(6645).
- HAYDN, Joseph Concerto for violin & orchestra in C major, Hob.VIIa:1, edited H.C. Robbins
Landon.
Eulenburg, 1955.
Miniature orchestral score + vln.solo + keyboard = Str(8866).
- HAYDN, Joseph The creation.
E.F. Kalmus, n.d.
Score+3222+c bsn-2230-timp-str(66422).
- HAYDN, Joseph Mass in B flat major, Hob.XXII:7 (Missa brevis Sancti Joannis de Deo, Kleine
Orgelmesse, Little organ Mass), edited H.C. Robbins Landon et al.
Barenreiter, 1961.
Score + org + str(8706).
- HAYDN, Joseph Mass in B flat major, Hob.XXII:7 (Missa brevis Sancti Joannis de Deo, Kleine
Orgelmesse, Little organ Mass), edited H.C. Robbins Landon et al.
Barenreiter, 1986.
Score + org + str(8804).
- HAYDN, Joseph Mass in D minor, Hob.XXII:11 (Imperial, Nelson, Missa in angustiis).
E.F. Kalmus, n.d.
Score + 1202-0300-timp-org-str(65432).
- HAYDN, Joseph Der Sturm (The storm): madrigal for mixed chorus & orchestra, Hob.XXIVa:8.
E.F. Kalmus, n.d.
Score + 2222-2220-timp-str(88642).
- HAYDN, Joseph Symphony No.4 in D major.
Breitkopf & Hartel, n.d.
Score + pc + 0200-2000-str(2323).
- HAYDN, Joseph Symphony No.85 in B flat major (La Reine).
Breitkopf & Hartel, n.d.
Score + 1202-2000-str(55443).
- HAYDN, Joseph Symphony No.92 in G major (Oxford).
Breitkopf & Hartel, n.d.
Score + 1202-2200-timp-str(55443).
- HAYDN, Joseph Symphony No.94 in G major (Surprise), edited H.C. Robbins Landon.
Haydn-Mozart Presse, 1965.
Score + 2202-2200-timp-str(8866).
- HAYDN, Joseph Symphony No.100 in G major (Military).
Breitkopf & Hartel, 1965.
Score + 1222-2200-timp-perc(3)-str(55443).
- HAYDN, Joseph Symphony No.101 in D major (Clock).
Breitkopf & Hartel, n.d.
Score + 2222-2200-timp-str(5547).
- HAYDN, Joseph Symphony No.102 in B flat major.

- Breitkopf & Hartel, n.d.
Score + 2202-2200-timp-str(5547).
- HAYDN, Joseph Symphony No.103 in E flat major (Drum roll).
Breitkopf & Hartel, n.d.
Score + 2222-2200-timp-str(5547).
- HAYDN, Joseph Symphony No.104 in D major (London).
Breitkopf & Hartel, n.d.
Score + 2222-2200-timp-str(55443).
- HAYDN, Joseph Toy symphony [Kindersymphonie, Children's symphony] in C major,
Hob.II:47, arranged Aubrey Winter.
[Attributed to Joseph Haydn, Leopold Mozart and Michael Haydn.]
Boosey & Hawkes, 1937.
[Full score - Wilhelmshaven: Heinrichshofen's Verlag edition.]
Score + 2 pc + 0000-0100-drum-cuckoo-quail-nightingale (bird
whistle)-rattle-triangle-str(22022).
- HAYDN, Michael & Joseph Allegro and andantino for orchestra, by Michael Haydn; with, Presto from
Symphony No.59 by Joseph Haydn, edited Hans Gal [published as Symphony
in B flat major, Op.10 No.2 by Joseph Haydn].
Universal, 1938.
Score + 0200-2000-str(34121).
- HAYDN, Michael Requiem in C minor (Missa pro defuncto Archiepiscopo Sigismundo), MH 154
(1771), ed. Charles V. Sherman.
Carus-Verlag, 1991.
Score + 0000-0230-clarino 1-clarino 2-timp-str(8806[=bsn/c bsn]0).
- HERBERT, Victor Naughty Marietta: a choral selection, arranged by Douglas Maclean for 4-part
mixed chorus (SATB) and wind band, scored by William C. Schoenfeld for
wind band.
Witmark, 1910/1953/1955.
Wind band set.
- HÉROLD, Ferdinand La fille mal Gardée: clog dance, arranged John Lanchberry, adapted David
Stone for orchestra.
O.U.P., 1973. [Music for Amateur Orchestras series.]
Score + 2222-2230-perc-pf-str(77643).
- HÉROLD, Ferdinand Zampa: overture.
E.F. Kalmus, n.d.
Score + 1+picc.222-4231-timp-perc(2)-str(8866).
- HINDEMITH, Paul Schulwerk für Instrumental-Zusammenspiel, Op.44 (1927): No.4, Funf Stücke
(5 pieces) for string orchestra.
Schott, 1927/1955.
Score + str(88642).
- HOLST, Gustav Capriccio (1932), arranged John Boyd for wind band.
Faber, 1974.
Wind band set.
- HOLST, Gustav Egdon Heath, Op.47.
Goodmusic, 2005. [Goodmusic Concert Classics, 132.]
Score + 22+c a.22+c bsn-4231-str(88642).
- HOLST, Gustav A fugal concerto, for flute, oboe (or 2 violins) & strings, Op.40 No.2.

- Novello, 1923.
Score + pc + fl.solo[vln.1 solo] + ob solo[vln.2 solo] + str(44441).
- HOLST, Gustav A Moorside suite for brass band (1928), arr. composer for string orchestra (1932), ed. Colin Matthews.
G & M Brand, 1999.
Score + str(88655).
- HOLST, Gustav A Moorside suite for brass band (1928), arr. Philip Lane for string orchestra.
Goodmusic, 2006.
Score + str(88642).
- HOLST, Gustav A Moorside suite for brass band (1928): march, arranged Gordon Jacob for wind band.
Boosey & Hawkes, 1960. [Published as: Moorside march.]
Wind band set.
- HOLST, Gustav The perfect fool: ballet music.
Goodmusic, 2005. [Goodmusic Concert Classics, 133.]
Score + 2+picc.2+c a.2+b cl.2+c bsn-4431-timp-perc(3)-hp-str(88642).
- HOLST, Gustav St. Paul's suite, for string orchestra.
Curwen, 1922.
2 scores + str(12.10.4.7.3).
- HOLST, Gustav A Somerset rhapsody, Op.21.
Boosey & Hawkes, 1928.
2 scores (pc) + 2(picc)2(ob d'a)22-4231-[+3 sax]-timp-perc-str(21.23.12.16.6).
- HOLST, Gustav A Somerset rhapsody, Op.21, arranged Clare Grundman for wind band.
Boosey & Hawkes, 1980.
Wind band set.
- HOLST, Gustav Suite for military band No.1 in E flat major, Op.28a.
Boosey & Hawkes, 1921/1948.
Wind band set.
- HOLST, Gustav Suite for military band No.1 in E flat major, Op.28a, arranged Gordon Jacob for orchestra.
Boosey & Hawkes, 1940.
2 scores (pc)+ 2+picc.2(c a)22-423[1]-timp-perc-str(16.16.10.16.4).
- HOLST, Gustav Suite for military band No.2 in F major, Op.28b.
Boosey & Hawkes, 1922.
Wind band set.
- HOLST, Gustav Two psalms, for chorus, string orchestra & organ.
Augener, 1920.
Score + org-str(34242).
Contents:
Psalm 86 (LXXXVI), To my humble supplication.
Psalm 148 (CXLVIII), Lord, who hast made us thine own.
- HOWELLS, Herbert Elegy, for viola, string quartet & string orchestra (1917).
Boosey & Hawkes, 1938.
Score + vla solo-org-str(22211).
- HUMMEL, Johann Nepomuk Mass in C major (1806), ed. John Eric Floreen.

- E.F. Kalmus, 1986.
Score + 2222-2210-timp-str(8866).
[Brass section includes 1 bass trombone.]
- HUMPERDINCK, Engelbert Hansel und Gretel: overture, arranged Lucien Cailliet for wind band.
Sam Fox, 1952.
Wind band set.
- INGALLS, Albert M. Andante, for concert band.
Theodore Presser, 1952.
Wind band set.
- IRELAND, John Concertino pastorale, for string orchestra.
Boosey & Hawkes, 1939.
Score + str(66362).
- IRELAND, John A Downland suite for brass band (1932), arranged composer and Geoffrey Bush for string orchestra.
R. Smith & Co., n.d.
Score + str(87642).
- IRELAND, John The holy boy: a carol of the Nativity, arranged composer for string orchestra.
Boosey & Hawkes, 1941.
Score + str(3322[1]).
- IVES, Charles The unanswered question (1908)
New York/Hamburg: Southern/Peer, 1953.
Scores + 4000-0100[=01+c a.10-0000]-str(7.7.6.10).
[Optional instrumentation: oboe (played from flute 3 or trumpet part),
cor anglais (played from trumpet part), clarinet (played from flute 4
trumpet part).]
- or
- JACOB, Gordon The battell: suite for virginal by William Byrd, freely transcribed by Gordon Jacob for symphonic band.
Boosey & Hawkes, 1964.
Wind band set.
- JACOB, Gordon Concertino for clarinet & string orchestra, selected and arranged from sonatas of Giuseppe Tartini.
Boosey & Hawkes, n.d.
Score + str(44332).
- JACOB, Gordon Denbigh suite.
O.U.P., 1929.
Score + str(5537).
- JACOB, Gordon Giles Farnaby suite, selected from the Fitzwilliam Virginal Book and freely transcribed by Gordon Jacob for wind band.
Boosey & Hawjes, 1970.
Wind band set.
- JACOB, Gordon A noyse of minstrells: round O for orchestra.
O.U.P., 1972
6 scores + 2+picc.2[+c a]2[+b cl]2-433[1]-timp-perc-[hp]-
str(19.20.11.16.6)
- JACOB, Gordon Overture for strings.
O.U.P., 1966.
Score + str(88642).

JACOB, Gordon	William Byrd suite, selected from the Fitzwilliam Virginal Book and freely transcribed by Gordon Jacob for wind band. Boosey & Hawkes, 1924/1951. <u>Wind band set.</u>
JANACEK, Leos	Suite for string orchestra (1877). Amadeus, 2000. Score + str(88642).
JARNAFELT, Armas	Praeludium. E.F. Kalmus, n.d. Score + Miniature orchestral score + 1121-2200-timp-perc-str(19.17.12.16.6).
JENKINS, Joseph Willcox & NEFF, Jerome	Pieces of eight: concert march (based on themes from Beethoven's Symphony No.8), for wind band, edited Frederick Fennell. Oliver Ditson, 1954. <u>Wind band set.</u>
JENKINS, Karl	Palladio: concerto grosso for string orchestra [corrected edition, 1998]. [Includes music from the 'Diamonds' commercial (De Beers).] Boosey & Hawkes, 1996/1998. Score + str(88642).
JOHNSTON, Donald O.	Ritual for band. Bourne, 1962. <u>Wind band set.</u>
KHACHATURIAN, Aram	Spartacus: suite No.2. E.F. Kalmus, n.d. Score + 3(picc)2+c a.3(b cl)2-4331-timp-perc-xyl-hp-pf-str(88642).
KIDD, Michael	Away lifeboat, arranged Allan Street for brass band. Boosey & Hawkes, 1976. <u>Brass band set.</u>
KIDD, Michael	Away lifeboat, arranged Paul Neville for military band. Boosey & Hawkes, 1976. <u>Military band set.</u>
KIDD, Michael	Chaffinch, arranged William Davies for orchestra. Boosey & Hawkes, 1974. Score + pc + 1(picc)110-0000-perc-gtr-hp-str(44231).
KIDD, Michael	Frills and furbelows, arranged Jim Rider for military band. Boosey & Hawkes, 1978. <u>Military band set.</u>
KIDD, Michael	Somerset scherzo, for brass band. Boosey & Hawkes, 1977. <u>Brass band set.</u>
KOEPKE, Paul	The torch of liberty, for wind band. Rubank, 1962. <u>Wind band set.</u>

- LEHAR, Franz Gold and silver: waltz.
Boosey & Hawkes, 1904.
3 scores (pc) + 2(2 picc)222-2.2 cnt.30-solo cnt-[a sax]-[t.sax]timp-
perc-str(6534).
- LEIGHTON, Kenneth Dance suite in D, Op.53.
Novello, 1969.
2 scores + 2+picc.222-4331-timp-perc-str(20.20.12.16.6).
- LEIGHTON, Kenneth Festive overture.
Novello, 1964.
2 scores + 2121-2210-timp-perc(2)-pf-str(20.20.12.15.6).
- LLOYD WEBBER, Andrew [Cats]. The best of "Cats", arr. Tony Osborne for string orchestra.
Faber Music/The Really Useful Group, 1990.
[Stringsets, Music for Intermediate String Ensemble series.]
Contents:
Bustopher Jones.
Old Deuteronomy.
Memory.
Mr. Mistoffelees.
Score + str(88642)-vln.3(4).
- LLOYD WEBBER, Andrew Jesus Christ superstar: selections, arranged Fredric J. Lewis for concert band
& rock rhythm section.
Leeds Music Corp., 1971.
Wind band set.
- LUTHER, Martin attrib. Away in a manger: traditional Christmas song.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band
selections designed to teach as well as entertain.
- LYNN, David A. The air express: march.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band
selections designed to teach as well as entertain.
- LYNN, David A. The gladiators: solo or duet.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band
selections designed to teach as well as entertain.
- LYNN, David A. The spirit of progress: overture.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band
selections designed to teach as well as entertain.

McCARTNEY, Paul <u>and</u> DAVIS, Carl	Liverpool oratorio: suite, <u>arr.</u> Tony Osborne for string orchestra. Faber Music, 1993. [Stringsets, Music for Intermediate String Ensemble series.] <u>Published as:</u> Liverpool suite. <u>Contents:</u> 1, School. 2, Save the child. 3, Let's have a drink! 4, Spanish dance. 5, Finale. Score + str(88642)-vln.3(4).
MacCUNN, Hamish	The land of the mountain and the flood: concert overture, Op.3. Fentone Music, n.d. Score + 2222-2231-timp-perc-str(8866).
MACDONALD, Malcolm	Cuban rondo, for clarinet & small orchestra. Ricordi, 1960. Score + cl.solo + timp-perc(6)-gtr-pf-str(20.20.12.16.6). [Percussion parts for side drum, maracas, temple blocks, claves, bongoes, cow bells.]
MAHLER, Gustav	Symphony No.5 in C sharp minor: adagietto. Peters, 1904. Miniature orchestral score + hp-str(55361).
MANCINI, Henry	The pink panther, <u>arr.</u> Gérard Cogne for string orchestra with piano <u>ad lib.</u> Robert Martin, n.d. Score + [pf] + str(86321)-vln.3(6).
MARCELLO, Alessandro	Concerto for oboe, strings & basso continuo in D minor, edited Robert Bloom. The Robert Bloom Collection, 1998. [Part 2 No.9.] Score + oboe + cont + str(77533).
MARCELLO, Alessandro	Concerto for oboe, strings & basso continuo in D minor (new Urtext edition of the concerto in C minor), edited Manfred Fechner. Peters, 1977. Score + cont.-str(6645).
MARCELLO, Benedetto	Allegretto, arranged John Barbirolli. O.U.P., 1935. Score + str(6427).
MASSENET, Jules	Thaïs: Meditation, for violin (or flute) & orchestra. Goodmusic, 2000. [Goodmusic Concert Cameos, 16.] Score + 0222-2000-timp-hp/pf-str(88642).
MATHIAS, William	Serenade for small orchestra, Op.18. O.U.P., 1963. 3 scores + 222(1)-2220-timp-(perc)-hp-str(20.17.12.16.6).
MENDELSSOHN, Felix	Christus. E.F. Kalmus, n.d. Score + 2222-2230-timp-str(8866).
MENDELSSOHN, Felix	Elijah, Op.70.

- E.F. Kalmus, n.d.
Score + 2222-4230-oph-timp-org-str(8866).
- MENDELSSOHN, Felix Hebrides: overture, Op.26 (Fingal's cave).
Kalmus, n.d.
Score + 2222-2200-timp-str(8866).
- MENDELSSOHN, Felix Hebrides: overture, Op.26 (Fingal's cave), ed. Christopher Hogwood.
[Includes Rome version, 1830 + London version, 1832.]
Bärenreiter, 2004. [Bärenreiter Urtext Edition.]
Score + 2222-2200-timp-str(88642).
- MENDELSSOHN, Felix A midsummer night's dream: overture, Op.21, ed. Christopher Hogwood.
Bärenreiter, 2006. [Bärenreiter Urtext Edition.]
Score + 22+c a.22-2200-timp-str(88642).
- MENDELSSOHN, Felix Overture for wind and percussion in C major, Op.24, ed. Christopher Hogwood.
Bärenreiter, 2005. [Bärenreiter Urtext Edition.]
Score + 1+picc.242+c.bsn-4230-bt hn(2)-basshorn ["corno inglese di basso"]-perc(4).
- MENDELSSOHN, Felix Overture in C major, Op.101 (1826/1833, Trumpet overture), ed. Christopher Hogwood.
Bärenreiter, 2003. [Bärenreiter Urtext Edition.]
Score + 2222-2230-timp-str(88642).
- MENDELSSOHN, Felix Die schöne Melusine (The fair Melusine): overture, Op.32, ed. Christopher Hogwood.
Bärenreiter, 2003. [Bärenreiter Urtext Edition.]
Score + 2222-2200-timp-str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.1 in C major, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1993.
Score + str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.2 in D major, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1993.
Score + str(8836)-vla.2(3).
- MENDELSSOHN, Felix Sinfonia for strings No.3 in E minor, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1994.
Score + str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.4 in C minor.
Fentone, n.d.
Score + str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.5 in B flat major, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1993.
Score + str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.6 in E flat major.
Fentone, n.d.
Score + str(8866).
- MENDELSSOHN, Felix Sinfonia for strings No.7 in D minor, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1995.
Score + str(8866).

- MENDELSSOHN, Felix Sinfonia for strings No.8 in D major.
Fentone, n.d.
Score* + str(8866).
*Full score edited Hellmuth Christian Wolff. Deutscher Verlag, 1965.
- MENDELSSOHN, Felix Sinfonia for strings No.9 in C major, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1995.
Score + str(8836)-vla.2(3).
- MENDELSSOHN, Felix Sinfonia for strings No.10 in B minor, ed. Hellmuth Christian Wolff.
Deutscher Verlag für Musik, 1993.
Score + str(8836)-vla.2(3).
- MENDELSSOHN, Felix Sinfonia for strings No.11 in F major.
Fentone, n.d.
Score* + timp-perc(2)-str(88442)-vla.2(4).
*Full score: Sinfonias for strings, edited Hellmuth Christian Wolff,
vol.3.
- MENDELSSOHN, Felix Sinfonia for strings No.12 in G minor.
Fentone, n.d.
Score* + str(88606).
*Full score: Sinfonias for strings, edited Hellmuth Christian Wolff,
vol.3.
- MENDELSSOHN, Felix Symphony No.3 in A minor, Op.56 (Scottish), ed. Thomas Schmidt-Beste.
Breitkopf & Hartel, 2006.
Score + pc + 2222-4200-timp-str(88642).
- MENDELSSOHN, Felix Symphony No.4 in A major, Op.90 (Italian).
Breitkopf & Hartel, n.d.
Score + 2222-2200-timp-str(8867).
- MOORE, Donald I. America, arranged wind band.
Mills Music Inc., 1953.
Wind band set.
- MOZART, Wolfgang Amadeus Andante for flute & orchestra in C major, K.315.
E.F. Kalmus, n.d.
Score + fl.solo + 0200-2000-str(8866).
- MOZART, Wolfgang Amadeus Ave verum corpus: motet, K.618.
E.F. Kalmus, n.d.
Score + org + str(6644).
- MOZART, Wolfgang Amadeus La clemenza di Tito, K.621: overture, ed. Franz Giegling.
Bärenreiter, 1970. [Urtext of the New Mozart Edition.]
Score - 2222-2200-timp-str(88642).
- MOZART, Wolfgang Amadeus Concerto for clarinet & orchestra in A major, K.622.
E.F. Kalmus, n.d.
Score + 2002-2000-str(55432).
- MOZART, Wolfgang Amadeus Concerto for horn & orchestra No.2 in E flat major, K.417.
Breitkopf & Hartel, n.d.

Set 1: Score + 0200-2000-str(8866).

Set 2: Score + 0200-2000-str(8866).

- MOZART, Wolfgang Amadeus Concerto for horn & orchestra No.3 in E flat major, K.447.
Breitkopf & Hartel, n.d.
Set 1: Score + 0022-0000-str(8866).
Set 2: Score + 0022-0000-str(8866).
- MOZART, Wolfgang Amadeus Concerto for horn & orchestra No.3 in E flat major, K447: romanza, arr. Robert J. Bardeen for horn & concert band.
Kendor Music, 1964.
Wind band set.
- MOZART, Wolfgang Amadeus Concerto for horn & orchestra No.3 in E flat major, K447: rondo, arr. Robert J. Bardeen for horn & concert band.
Kendor Music, 1964.
Wind band set.
- MOZART, Wolfgang Amadeus Concerto for oboe & orchestra in C major, K.271k, edited Robert Bloom (with cadenza).
The Robert Bloom Collection, 1998. [Part 2 No.10.]
[Rearrangement of Concerto for flute & orchestra No.2 in D major, K.314.]
Score + oboe solo + 0200-2000-str(7756).
- MOZART, Wolfgang Amadeus Concerto for piano & orchestra No.21 in C major, K.467.
E.F. Kalmus, n.d.
Score + 1202-2200-timp-str(6645).
- MOZART, Wolfgang Amadeus Concerto for piano & orchestra No.22 in E flat major, K.482.
E.F. Kalmus, n.d.
Score + 1022-2200-timp-str(6645).
- MOZART, Wolfgang Amadeus Concerto for piano & orchestra No.23 in A major, K.488.
E.F. Kalmus, n.d.
Score + 1022-2000-str(6645).
- MOZART, Wolfgang Amadeus Concerto for piano & orchestra No.24 in C minor, K.491.
E.F. Kalmus, n.d.
Score + 1222-2200-timp-str(6645).
- MOZART, Wolfgang Amadeus Così fan tutte, K.588: overture, ed. Faye Ferguson & Wolfgang Rehm.
Bärenreiter, 1991. [Urtext of the New Mozart Edition.]
Score + 2222-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus [Divertimenti for strings]. 3 divertimenti, K.125a-c (K.136-8), ed. Karl Heinz Füssl.
Bärenreiter, 2008.
Score + str(8866).
- MOZART, Wolfgang Amadeus Don Giovanni, K.527: overture, ed. Wolfgang Plath & Wolfgang Rehm.
Bärenreiter, 1978. [Urtext of the New Mozart Edition.]
Score + 2222-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus Die Entführung aus dem Serail (The abduction from the seraglio), K.384: overture, ed. Gerhard Croll & Douglas Woodfull-Harris. [Urtext of the New Mozart Edition.]
Bärenreiter, 2005.

[Parts published for: flauto piccolo (flute/piccolo) in G (4th higher than the normal piccolo) + flauto piccolo (flute/piccolo) in C.]
Score + 1(picc)222-2200-timp-perc-str(8836)-vla.2(3).

- MOZART, Wolfgang Amadeus Exsultate, jubilate: motet, K.158a.
Breitkopf & Hartel, n.d.
Score + 0200-2000-org-str(7656).
- MOZART, Wolfgang Amadeus Idomeneo, K.336: overture, ed. Daniel Heartz.
Bärenreiter, 1972. [Urtext of the New Mozart Edition]
Score + 2222-2200-timp-str(886[+vla.2]6).
- MOZART, Wolfgang Amadeus Laudate Dominum, from Vesperae solennes de Confessore, K.339, ed. Karl Gustav Fellerer & Felix Schroeder.
Bärenreiter, 2004. [Urtext of the New Mozart Edition.]
Score + [0001-0000]-str(8804).
- MOZART, Wolfgang Amadeus The magic flute (Die Zauberflöte), K.620: overture, ed. Gernot Gruber & Alfred Orel.
Bärenreiter, 1970. [Urtext of the New Mozart edition.]
Score + 2222-2230-timp-str(8866).
- MOZART, Wolfgang Amadeus The marriage of Figaro, K.492: overture, ed. Ludwig Finscher.
Bärenreiter, 1973. [Urtext of the New Mozart Edition.]
Score + 2222-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus Mass in C minor, K.417a, edited Alois Schmitt.
E.F. Kalmus, n.d.
Score + 2222-223+d.tbn[=tpt.3].0-timp-org-str(88642).
- MOZART, Wolfgang Amadeus [Mass]. Missa solemnis in C minor, K.47a (Waisenhaus-Messe).
Breitkopf & Hartel, 1979.
Score + 0200-04[=clarino 1/2, tpt.3/4]30-timp-org-str(8866).
- MOZART, Wolfgang Amadeus Il re pastore, K.208: overture.
E.F. Kalmus, n.d.
Score + 0200-2200-str(8866).
- MOZART, Wolfgang Amadeus Requiem in D minor, K.626.
E.F. Kalmus, n.d.
Score + 002[=2 bt hn]2-0230-timp-org-str(66442).
- MOZART, Wolfgang Amadeus Serenade in D major, K.239 (Serenata notturna).
E.F. Kalmus, n.d.
Score + [Orchestra 1] str(11101)(vlc).
[Orchestra 2] timp-str(88640)(db)(2).
- MOZART, Wolfgang Amadeus Serenade in G major, K.525 (Eine kleine Nachtmusik).
Breitkopf & Hartel, n.d.
Score + str(8866).
- MOZART, Wolfgang Amadeus [Serenades for wind]. Serenade for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons and double bassoon in B flat major, K.370a.
Breitkopf & Hartel, n.d.
Score + 0222-c bsn-4000-2 bt hn.
- MOZART, Wolfgang Amadeus Symphony No.27 in G major, K.162a, edited Hermann Beck.
Bärenreiter, 1960.
Score + 2000-2000-str(8866).

- MOZART, Wolfgang Amadeus Symphony No.29 in A major, K.201.
Breitkopf & Hartel, n.d.
Score + 0200-2000-str(12.12.6.10).
- MOZART, Wolfgang Amadeus Symphony No.31 in D major, K.297 (Paris).
Breitkopf & Hartel, n.d.
Score + 2222-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus Symphony No.35 in D major, K.385.
Breitkopf & Hartel, 1965.
Score + 2222-2200-timp-str(5547).
- MOZART, Wolfgang Amadeus Symphony No.36 in C major, K.425 (Linz).
E.F. Kalmus, n.d.
Score + 0202-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus Symphony No.38 in D major, K.504 (Prague), ed. Cliff Eisen.
Breitkopf & Hartel, 2001.
Score + 2202-2200-timp-str(8866).
- MOZART, Wolfgang Amadeus Symphony No.39 in E flat major, K.543, edited H.C. Robbins Landon.
Barenreiter, 1958.
Score + 1022-2200-timp-str(88642).
- MOZART, Wolfgang Amadeus Symphony No.40 in G minor, K.550.
Breitkopf & Hartel, 1965.
Score + 12(2)2-2000-str(5547).
- MOZART, Wolfgang Amadeus Symphony No.41 in C major, K.551 (Jupiter), edited H.C. Robbins Landon.
Barenreiter, 1955.
Score + 1202-2200-timp-str(88642).
- MOZART, Wolfgang Amadeus Te Deum in C major, K.66b (K.141).
Breitkopf & Härtel, 1970.
Score + org-str(8804).
- MOZART, Wolfgang Amadeus Te Deum in C major, K.66b (K.141).
E.F. Kalmus, n.d.
Score + [0202-0200-timp]-org-str(66[4]4).
[Full score is printed for chorus with 2 violins & basso/organ (single figured stave) only, being the authentic instrumentation.]
- MOZART, Wolfgang Amadeus Vesperae solennes de confessore, K.339.
Breitkopf & Hartel, n.d.
Score + 000[1]-0230-timp-org-str(88042).
- MUDGE, Richard Concerto for string orchestra & continuo No.4 in D minor, arranged Gerald Finzi.
Boosey & Hawkes, 1954.
Score + str(4316).

- MUSIC KIT: Flexible instrumentations for school ensemble.
Middle Eight Music, 1977.
Each volume:
pc(2)-1st C melody(2)-2nd C melody(2)-B flat melody(2)-C
harmony(2)-B flat harmony(2)-E flat and F(2)-Easy B flat(2)-Easy
violin/viola(2)-Guitar(2)-Bass(2)-Percussion 1/3(2)-Percussion
2/4(2).
Titles:
Birdie song. Scarborough Fair.
El Condor Pasa. The Sweeney.
Elenor Rigby. Theme from "Steptoe & Son" ("Old
Ned").
The entertainer. Theme from Z Cars.
Mull of Kintyre. Tie a yellow ribbon.
Ob-la-di, ob-la-da. When I'm sixty-four.
Penny Lane. Yellow submarine.
Portsmouth. Yesterday.

- MUSIC KIT (CLASSICAL): Flexible instrumentations for school ensemble.
Middle Eight Music, 1980.
Each volume:
pc(2)-1st C melody(2)-2nd C melody(2)-B flat melody(2)-C
harmony(2)-B flat harmony(2)-E flat and F(2)-Easy B flat(2)-Easy
violin/viola(2)--Bass(2)-Percussion 1/2(2).
Titles:
BEETHOVEN Theme from the Choral Symphony.
BIZET Habanera from Carmen.
BRAHMS St. Anthony chorale.
ELGAR Land of hope and glory.
FAURÉ Berceuse from Dolly Suite.
HANDEL Hornpipe from The Water Music.
HANDEL La Réjouissance from Music for the Royal Fireworks.
MOZART A musical joke, K.522.
OFFENBACH Galop from Orpheus in the Underworld.
SCHUBERT Marche militaire.
SCHUBERT Minuet from Symphony No.5.

- MUSIC KIT (JUNIOR): Flexible instrumentations for junior school ensemble.
Middle Eight Music, 1978.
Each volume:
pc(2)-Melody(4)-1st harmony(2)-2nd harmony(2)-Easy violin(2)-
Easy B flat(2)-Guitar(2)-1st tuned percussion(2)-2nd tuned
percussion(2)-Percussion 1(2)-Percussion 2(2)-Percussion 3(2)-
Percussion 4(2).
Titles:
Dr. Who.
Matchstalk men and matchstalk cats and dogs.
Morning has broken.
When the saints go marching in.
Yellow bird.

MUSSORGSKY, Modeste Boris Godunov: coronation scene, arr. B. Buehlman for wind band.
Rubank, 1960.
Wind band set.

- MUSSORGSKY, Modeste Pictures at an exhibition, orchestrated by Maurice Ravel.
Musigraphic, n.d.
Score + 3(picc)3c a)2+b cl.2+c bsn-4331-timp-perc(2)-a sax-xyl-cel-bells-hp(2)-str(88642).
- MUSSORGSKY, Modeste Pictures at an exhibition: part 1, arr. Erik W.G. Leidzén for wind band.
Carl Fischer, 1941.
Wind band set
Contents:
1, Promenade.
2, The old castle.
3, Tuileries.
4, Bydlo.
5, Ballet of the unhatched chickens.
- MUSSORGSKY, Modeste Pictures at an exhibition: part 2, arr. Erik W.G. Leidzén for wind band.
Carl Fischer, 1942.
Wind band set
Contents:
6, The market place at Limoges.
7a, Catacombs.
7b, Cum mortuis in Lingua martua.
- MUSSORGSKY, Modeste Pictures at an exhibition: part 3, arr. Erik W.G. Leidzén for wind band.
Carl Fischer, 1938.
Wind band set
Contents:
8, The hut of the Baba-Yaga.
9, The Great Gate of Kiev.
- MYERS, Stanley Cavatina (theme from the film “The Deerhunter”), arranged Alan Frazer for orchestra.
Middle Eight Music, 1971.
Score + 2121-2000-perc-hp/pf-str(10.8.6.5.4).
- MYERS, Stanley Cavatina (theme from the film “The Deerhunter”), arranged Terry Kenny for wind band.
E.M.I., 1978.
Wind band set.
- NERUDA, Johann Baptist Georg Concerto for trumpet & strings in E flat major, ed. Timofei Dokshitser.
Crans-Montana, Switzerland: Editions Marc Reift, 1994.
Score + tpt [in C + B flat] + str(8866).
- NIELSEN, Carl Little suite for strings, Op.1.
E.F. Kalmus, n.d.
Score + str(88642).
- NOVELLO WINDSCORE: Flexible instrumentations for wind orchestra with optional strings, arranged Sidney Lawton.
Novello,. 1965- .
Titles:
1. The national anthem.
2. HAYDN [attrib.], St. Anthony chorale.
3. CLARKE, The Prince of Denmark’s march.
4. HANDEL, March (Judas Maccabaeus).
5. HANDEL, Minuet and trio (The Royal Fireworks music).
7. HANDEL, Adagio and march (Occasional Oratorio).

9. VERDI, Grand march (Aida).
10. MEYERBEER, Coronation march (La Prophete).
11. WAGNER, Grand march (Tannhauser).

- O come, all ye faithful.
Wind band set.
See:
 TAYLOR, Maurice D. ed.
 Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
- OFFENBACH, Jacques Orpheus in the underworld: can can, arranged James O Turner.
 Boosey & Hawkes, 1948.
 2 scores (pc) + 1121-2230-perc(2)-str(44221).
- ORFF, Carl Carmina Burana: version for chorus, 2 pianos, timpani & percussion.
 Schott, 1956/1965.
 3 2-piano vocal scores + timpani/percussion score.
- ORFF, Carl Carmina Burana: version for chorus, 2 pianos, timpani & percussion.
 Schott, 1937/1965.
 5 timpani/percussion scores [for use with 2-piano vocal score set].
- OSBORNE, Tony arr. Hits from Broadway, arr. string orchestra.
 Faber Music, 1997.
 [Stringsets, Music for Intermediate String Ensemble series.]
Contents:
 BERNSTEIN, America (West Side story).
 AUSTIN/JORDAN, Is you is or is you ain't ma baby (Five Guys named Moe).
 BRICUSSE/NEWLEY, What kind of fool am I? (Stop the World).
 BERLIN, There's no business like showbusiness (Annie get your Gun).
 Score + str(88642)-vln.3(4).
- OSBORNE, Tony arr. Hits from the West End, arr. string orchestra.
 Faber Music, 1997.
 [Stringsets, Music for Intermediate String Ensemble series.]
Contents:
 BART, Food, glorious food (Oliver!).
 BART, As long as he needs me (Oliver!).
 WEBBER, The phantom of the opera.
 WEBBER, Jesus Christ superstar.
 Score + str(88642)-vln.3(4).
- PACHELBEL, Johann Canon and gigue, for 3 violins & cello (bass).
 E.F. Kalmus, n.d.
 Score + str(10.11.9.6).
- PALMER, Jonathan Cantata Europa (1992).
 Composer, n.d.
 Score + 2(picc)222-2231-timp-perc(3)-str(44332).
 [Includes cassette recording of premiere performance, Wincanton, 1992.]

PANUFNIK, Roxanna	Westminster Mass, for soprano, double mixed chorus, tubular bells, harp & organ (1997). Universal, 2003. Score + tubular bells + harp + organ.
PARKER, Katherine	Down Longford way, arranged Percy Grainger. Boosey & Hawkes, 1936. Score (pc) + str(44222).
PARRY, Charles Hubert H.	Blest pair of sirens. E.F. Kalmus, n.d. Score + 2222+c bsn-4321-timp-org-str(8866).
PARRY, Charles Hubert H.	An English suite, for string orchestra. E.F. Kalmus, n.d. Score + str(88642).
PARRY, Charles Hubert H.	I was glad when they said unto me: orchestration by Peter Lawson. Goodmusic, 2002. [Goodmusic Concert Classics, 9.] Score + 2222-4231-timp-perc-[org]-str(88642). [Set includes one chorus part. The original work by Parry was for chorus and organ. "Peter Lawson has endeavoured to produce an orchestration in the style that Parry himself might have employed. The organ part is optional and serves to add depth at appropriate moments. The cymbals have just one clash at the climax at bar 106... this orchestration is compatible with the original choral copy as published by Novello."]
PARRY, Charles Hubert H.	Jerusalem, orchestrated by Edward Elgar. Goodmusic, 2008. [Goodmusic Concert Chorals, 11.] Score + 2+picc.2+c a.2+b cl.2+c bsn-4331-timp-perc-hp(2)-org-str(88442).
PARRY, Charles Hubert H.	Jerusalem [original orchestration by Parry]. Curwen, 1916. Score + 2222-4230-timp-str(88642).
PARRY, Charles Hubert H.	Suite in F (Lady Radnor's suite). E.F. Kalmus, n.d. Score + str(77321).
PEPUSCH, Johann Christoph	The beggar's opera: overture, arranged John Horton. O.U.P., 1960. 2 scores + 2121-2110-timp-str(55531).
PEPUSCH, Johann Christoph	Chamber symphony for string orchestra, edited W. Schneider. E.F. Kalmus, n.d. Score + str(886[=vln.3]6).
PERGOLESI, Giovanni	Concerti armonici (6 concertinos). <u>See:</u> WASSENAER, Unico Wilhelm van
PERGOLESI, Giovanni Battista	Magnificat, edited Clayton Watermann. E.F. Kalmus, 1968. Score + [org] + str(8866).
PROKOFIEV, Sergei	The love of three oranges, Op.33: march, arranged Harold Perry. Boosey & Hawkes, 1947. Score + pc(2) + 1+picc.121-2230-timp-perc-hp-str(20.20.10.16.6).

- PUCCINI, Giacomo Crisantemi, for string quartet (1889).
E.F. Kalmus, n.d.
Score + str(88660).
- PURCELL, Henry Chacony for strings in G minor, edited Benjamin Britten.
Boosey & Hawkes, 1965.
Score + str(8.8.4.10).
- PURCELL, Henry The fairy queen: 3 dances, arranged Reginald Jacques.
O.U.P., 1940.
Score + str(544[=vln.3(4)]42).
- PURCELL, Henry The Gordian knot untied: suite No.1, arranged Gustav Holst for string orchestra.
Novello, 1922.
Score + str(4335).
- PURCELL, Henry The rival sisters: overture, arranged Alan Bush for string orchestra.
Francis, Day & Hunter, 1954.
Score + str(8836).
- PURCELL, Henry [Sonatas]. 10 sonatas in 4 parts (1697): No.6 in G minor (Chacony), arranged W. Gillies Whittaker for string orchestra.
O.U.P., 1930. [Published as: Chaconne in G minor.]
2 scores + str(85462)-vln.3(2).
- PURCELL, Henry Suite for strings, arranged by John Barbirolli "from the dramattick musick of Henry Purcell".
O.U.P., 1937.
Score + str(33221).
- PURCELL, Henry The virtuous wife: incidental music, edited Gunter Kehr.
Schott, 1968.
Score + cont.-str(8866).
- RAWSTHORNE, Alan Light music for strings (based on Catalan tunes).
O.U.P., 1958.
Score + str(76552).
- RIMSKY-KORSAKOV, Nikolai Concerto for trombone & band (1877): solo trombone part ed. Davis Shuman, arr. Walter Nallin for American band.
MCA Music, 1953.
Wind band set.
- RIMSKY-KORSAKOV, Nikolai Scheherazade: symphonic poem, Op.35.
E.F. Kalmus, n.d.
Score + 2(picc)+picc.2(c a)22-4231-timp-perc-hp-str(88642).
- RODGERS, Richard [Oklahoma!]. Suite from "Oklahoma!" and "The Sound of Music", arr. Tony Osborne for string orchestra.
Faber Music, 1995.
[Stringsets, Music for Intermediate String Ensemble series.]
Contents:
Oklahoma/Do-re-mi.
The sound of music.
My favorite things.
The surrey with the fringe on top.
Score + str(88642)-vln.3(4).

- RODGERS, Richard [South Pacific]. Suite from “South Pacific” and “The King and I”, arr. Tony Osborne for string orchestra.
Faber Music, 1995.
[Stringsets, Music for Intermediate String Ensemble series.]
Contents:
 Something wonderful/I whistle a happy tune/Happy talk.
 Some enchanted evening.
 This nearly was mine/A wonderful guy.
 Getting to know you.
Score + str(88642)-vln.3(4).
- ROSSINI, Gioachino The barber of Seville: overture.
E.F. Kalmus, n.d.
Score + 1+picc.222-2230-timp-perc-str(88642).
- ROSSINI, Gioachino The Italian girl of Algiers (L’Italiana in Algier): overture.
E.F. Kalmus/Breitkopf & Härtel, n.d.
Score + 1222-2200-timp-str(15.15.10.15.).
[Full score and some parts are Kalmus, which is a reprint of the “old” Breitkopf & Härtel edition.]
- ROSSINI, Gioachino Mass in F major (1809, Messa di Rimini), ed. Guido Johannes Joerg.
Carus-Verlag, 1995.
Score + 0200-0200-org-str(6644).
- ROSSINI, Gioachino Semiramide: overture.
E.F. Kalmus, n.d.
Score + 1+picc.222-4230-timp-perc-str(88642).
- ROSSINI, Gioachino Semiramide: overture, arranged V.F. Safranek for wind band, revised and augmented by Charles J. Roberts.
Carl Fischer, 1939.
Wind band set.
- ROSSINI, Gioachino Sonata for strings No.1 in G major, edited Rudolf Malaric.
Doblinger, 1977. [Diletto Musicale, 251.]
Score + str(88[6]42).
- ROSSINI, Gioachino Sonata for strings No.2 in A major, edited Rudolf Malaric.
Doblinger, 1977. [Diletto Musicale, 252.]
Score + str(88[6]42).
- ROSSINI, Gioachino Sonata for strings No.3 in C major, edited Rudolf Malaric.
Doblinger, 1977. [Diletto Musicale, 253.]
Score + str(88[6]42).
- ROSSINI, Gioachino Sonata for strings No.4 in B flat major, edited Rudolf Malaric.
Doblinger, 1977. [Diletto Musicale, 254.]
Score + str(88[6]42).
- ROSSINI, Gioachino Sonata for strings No.5 in E flat major, edited Rudolf Malaric.

- Doblinger, 1977. [Diletto Musicale, 255.]
Score + str(88[6]42).
- ROSSINI, Gioachino Sonata for strings No.6 in D major, edited Rudolf Malaric.
Doblinger, 1977. [Diletto Musicale, 256.]
Score + str(88[6]42).
- ROSSINI, Gioachino The thieving magpie (La gazza ladra): overture, arranged G. Kogel.
Breitkopf & Hartel, n.d.
4 scores + 1+picc.222-4231-timp-perc-str(18.20.10.15.6).
- ROSSINI, Gioachino William Tell: overture.
E.F. Kalmus, n.d.
Score + 1+picc.2(c a.)22-4230-timp-perc(3)-str(88642).
- ROWLEY, Alec Miniature concerto for piano & orchestra.
Boosey & Hawkes, 1947.
Score + 2222-4230-timp-perc-pf.solo-str(88642).
- RUSSELL-SMITH, Geoffrey The emperor and the nightingale: a short cantata for unison voices, recorders,
percussion, string orchestra & piano.
Boosey & Hawkes, 1968.
2 scores + sno rec/d.1 rec-d.2 rec-tr rec-t rec-perc(10)-pf-str(32221).
- RUTTER, John Gloria. Version for mixed voices, brass, percussions & organ.
O.U.P., 1990.
Score + 0000-0431-timp-perc-org.
- RUTTER, John Suite for strings.
Goodmusic, 1997.
Score + str(88642).
- SAINT-SAËNS, Camille Le carnaval des animaux.
Durand, 1922.
Score + 1(picc)010-0000-xyl-hca-pf(2)-str(88642).
- SAINT-SAËNS, Camille Le carnaval des animaux: suite, arranged Denis Bloodworth.
O.U.P., 1981.
Score + 2222-2220-timp-perc-piano duet-str(88552).
- SAINT-SAËNS, Camille [Christmas oratorio, Op.12]. Oratorio de Noel, edited Thomas Kohlhasse.
Carus-Verlag, 1982.
Score + hp-org-str(88642).
- SAINT-SAËNS, Camille Danse macabre: symphonic poem, Op.40.
E.F. Kalmus, n.d.
Score + 2+picc.222-4231-timp-perc(2)-xyl-hp-vln.solo-str(88642).
- SATIE, Erik Gymnopédie No.1, transcribed Stan Applebaum for string orchestra.
European American Music Corp., 1977.
Score + str(55333).
- SATIE, Erik Gymnopédie No.2, transcribed Stan Applebaum for string orchestra.
European American Music Corp., 1978.
Score + str(55333).
- SATIE, Erik Gymnopédie No.3, transcribed Stan Applebaum for string orchestra.
European American Music Corp., 1978.

Score + str(55333).

- SAYLOR, Richard S. Prisoner of war: concert march for wind band.
Kendor Music, 1956.
Wind band set.
- SCARLATTI, Alessandro Sinfonie di concerti grossi No.4 in E minor, edited Raymond Meylan.
Barenreiter, 1965. [Hortus Musicus, 48.]
Score + cont + 1100-0000-str(66241).
- SCARLATTI, Domenico Stabat Mater, for 10-part mixed chorus & continuo, edited Jurgen Jurgens.
Universal, 1973.
Continuo part for cello (or double bass).
- SCHAUM, John W. Mountain concerto, for piano & band, arranged by Edgar C. Kundmann for
piano & wind band.
Belwin, 1950.
Wind band set.
- SCHUBERT, Franz Deutsche Messe (German Mass), D.872 (1827).
Breitkopf & Härtel, [1989].
Score + 0222-2230-timp-prg.
- SCHUBERT, Franz Mass in A flat major, D.678.
E.F. Kalmus, n.d.
Score + 1222-2230-timp-org-str(87654).
- SCHUBERT, Franz Mass in G major, D.167.
E.F. Kalmus, n.d.
Score + 02[=cl.(2)]02-0200-timp-org-str(8866).
- SCHUBERT, Franz Rosamunde, D.644: overture.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-str(88642).
- SCHUBERT, Franz Rosamunde, D.797: ballet music.
E.F. Kalmus, n.d.
Score + 2222-2230-timp-str(88642).
- SCHUBERT, Franz Rosamunde, D.797: entr'actes 1-3.
E.F. Kalmus, n.d.
Score + 2222-2230-timp-str(88642).
- SCHUBERT, Franz Symphony No.4 in C minor (Tragic).
E.F. Kalmus, n.d.
Score + 2222-4200-timp-str(6645).
- SCHUBERT, Franz Symphony No.5 in B flat major, D.485.
Kalmus, n.d.
Score + 1202-2000-str(8866).
- SCHUBERT, Franz Symphony No.8 in B minor (Unfinished).
E.F. Kalmus, n.d.
Score + 2222-2230-timp-str(66432).
- SCHÜTZ, Heinrich The Christmas story, arranged Neil Butterworth.
Chappell, 1961.

0001-0000-2 rec.-cont.-str(66040).

- SCHÜTZ, Heinrich Musikalische exequien.
Barenreiter, 1967.
Organ/basso continuo.
- SHOSTAKOVICH, Dmitri Festive overture, Op.96.
E.F. Kalmus, n.d.
Score + 2+picc.332+c bsn-4331-timp-perc-str(88642).
Optional band: 0000-4330.
- SHOSTAKOVICH, Dmitri Symphony No.5, Op.47: finale, arranged Charles B. Righter for wind band.
Boosey & Hawkes, 1947.
Wind band set.
- SIBELIUS, Jean Finlandia, Op.26 No.7.
Breitkopf & Hartel, n.d.
Score + 2222-4331-timp-perc-str(88642).
- SIBELIUS, Jean Romance in C major, Op.42.
Breitkopf & Hartel, 1909.
Set 1: Score + str(10.10.6.6.3).
Set 2: Score + str(88642).
- SIBELIUS, Jean Valse triste, Op.44.
Breitkopf & Hartel, n.d.
Score + 1010-2000-timp-str(55452).
- SMETANA, Bedrich Ma vlast: No.2 Moldau (Vltava).
E.F. Kalmus, n.d.
Score + 2+picc.222-4231-timp-perc-hp-str(66442).
- SMETANA, Bedrich Ma vlast: No.2 Moldau (Vltava), arranged Adolf Lotter.
Boosey & Hawkes, 1923.
Score (pc) + 2(picc)222-4231-timp/perc-hp-cel-str(12.10.8.10.4).
- SMETANA, Bedrich Ma vlast: No.4 From Bohemia's woods and fields.
E.F. Kalmus, n.d.
Score + 2+picc.222-4231-timp-perc-str(66432).
- SMITH, John Stafford Star spangled banner.
Wind band set.
See:
TAYLOR, Maurice D. ed.
Easy steps program band book: a collection of very easy band
selections designed to teach as well as entertain.
- SMYTH, Ethel Two interlinked French folk melodies for full orchestra.
Emerson Edition, 1987. [Published as: "Version A for full
orchestra".]
Score + 1111-2100-timp-perc-[pf/hp]-str(88642).
- SMYTH, Ethel Two interlinked French folk melodies for string orchestra.
Emerson Edition, 1987. [Published as: "Version B for string
orchestra".]
Score str(77531).

- SPIEGL, Fritz &
ARLAN, Manfred
- The Radio 4 UK theme: an arrangement of national airs for orchestra.
Goodmusic, 1979/2006. [Goodmusic Concert Classics, 145.]
Score + 1+picc.2(c a.)22-2231-timp-perc(2)-hp-str(88642).
- STANLEY, John
- Concerto for strings No.1 in D major, edited Gerald Finzi, arranged for either string orchestra (2 violins & cello concertini [solo] and ripieno strings), or keyboard (piano, organ, harpsichord) & strings.
Boosey & Hawkes, 1952.
Score + [keyboard] + [continuo] + str(23.17.13.27).
- STONE, David
- Three Christmas carols: O come all ye faithful; Kings of Orient; Once in royal David's city.
Boosey & Hawkes, 1960.
Score (pc) + 1121-2210-timp-str(22122)-vln.3(1).
- STRAUSS, Johann
[The Elder]
- Radetzky march, Op.228, ed. Clark McAlister.
E.F. Kalmus, 1999.
Score + 2+picc.222-4230-perc(2)-str(88642).
- STRAUSS, Johann
[The Younger]
- Artists' life (Kunstlerleben): waltzes, Op.316, arranged Aubrey Winter.
Boosey & Hawkes, 1928.
Score (pc) + 2122-22 cnt.30-euph-perc(2)str(33221).
- STRAUSS, Johann
[The Younger]
- Aus den Bergen: waltzes, Op.292, edited Fritz Racek.
Doblinger/Universal, 1968. [Diletto Musicale, 800.]
Score + 1+picc.222-4211-timp-perc-str(88642).
- STRAUSS, Johann
[The Younger]
- [The blue Danube (An der schönen blauen Donau): waltz, Op.314]. Beautiful Danube: waltz, Op.314, arranged Aubrey Winter.
Boosey & Hawkes, 1928.
Score (pc) + 2122-2030-cnt.(2)-a sax-t sax-timp-perc-vib-vln.solo-str(66321).
- STRAUSS, Johann
[The Younger]
- Czech pola (Czechen-Polka), Op.13, arranged Henri Lambart.
Boosey & Hawkes, 1949.
2 scores (pc) + 2(picc)121-2220-a sax-t sax-timp-perc-str(44332).
- STRAUSS, Johann
[The Younger]
- Episode: polka française, Op.296, edited Fritz Racek.
Doblinger/Universal, 1968. [Diletto Musicale, 833.]
Score + 1+picc.222-4211-timp-perc-str(88642).
- STRAUSS, Johann
[The Younger]
- Die Fledermaus: overture, arranged Lucien Cailliet for military band.
Boosey & Hawkes, 1946.
Wind band set.
- STRAUSS, Johann
[The Younger]
- [Die Fledermaus: overture]. The bat: overture, arranged Aubrey Winter.
Boosey & Hawkes, 1937.
2 scores (pc) + 1121-2230-[a sax(2)]-[t sax]-timp-perc-str(96444).
- STRAUSS, Johann
[The Younger]
- Roses from the South (Rosen aus dem Süden): waltz, Op.388.
E.F. Kalmus, n.d.
Score + 1+picc.222-4230-timp-perc-hp-str(66432).
- STRAUSS, Johann
[The Younger]
- [Tales of the Vienna woods]. Tales of the Vienna forest (Geschichten aus dem Wienerwald): waltz, Op.325.

- Breitkopf & Härtel, n.d.
Score + 2(picc.)222-4331-timp-perc-hp-zither-str(88642).
- STRAUSS, Johann
[The Younger] [Tausend und eine Nacht: waltz, Op.346]. 1001 nights: waltz, arranged Aubrey Winter.
Boosey & Hawkes, n.d.
2 scores (pc) + 2222-2030- cnt(2)-a sax-t sax-timp-perc-str(66443).
- STRAUSS, Johann
[The Younger] Tritsch-tratsch-polka, Op.214.
E.F. Kalmus, n.d.
Score (pc) + 1222-2230-timp-perc-harm-vln solo-str(66432).
- STRAUSS, Johann
[The Younger] Voices of Spring (Frühlingsstimmen): waltz, Op.410.
Breitkopf & Härtel, n.d..
Score + 1+picc.222-4230-timp-perc-hp-str(88642).
- STRAUSS, Johann
[The Younger] [Wiener Blut: waltz, Op.35]. Vienna blood: waltz, arranged Aubrey Winter.
Boosey & Hawkes, 1930.
Score (pc) + 2(picc)222-2030-cnt(2)-a sax-t sax-timp-perc-str(6325).
- STRAUSS, Johann
[The Younger] Wiener bonbons: waltzes, Op.307, edited Fritz Racek.
Doblinger/Universal, 1967. [Diletto Musicale, 692.]
Score + 1+picc.222-4211-timp-perc-str(88642).
- STRAUSS, Johann &
TIOMKIN, Dmitri The great waltz: selection, arranged George L. Zalva.
Chappell, 1939.
2 scores (p-c) + 1121-2220-a sax(2)-t sax-timp-perc-str(63332).
- STRAUSS, Richard Also sprach Zarathustra, Op.30: opening theme (as featured in the film "2001: A Space Odyssey"), arr. Robin Hagues for variable ensemble from small band to full orchestra.
Peters, 2001.
Score + 51 parts.
- STRAUSS, Richard Der Rosenkavalier: melodies, arranged Harold Perry for orchestra.
Boosey & Hawkes, 1943.
2 scores (pc) + 1121-2210-timp-perc-str(66322).
- STRAUSS, Richard Serenade for wind (Blaserserenade) in E flat major, Op.7.
Universal, n.d.
Miniature orchestral score + 2222+c bsn[=b tu]-4000.
- STRAUSS, Richard Suite for 13 wind instruments in B flat major, Op.4.
Leuckart, 1984.
Score + 2222+c bsn[=b tu]-4000.
- SULLIVAN, Arthur Pineapple Poll: suite from the ballet, arranged Charles Mackerras.
Chappell, 1951.
Score (pc) + 2+picc.2+c a.22-4231-timp-perc-hp-str(10.7.8.8.4.).
- SULLIVAN, Arthur The yeomen of the guard: 4 pieces, arranged David Stone.
Boosey & Hawkes, 1960.
2 scores (pc) + 1121-2210-a sax-t sax-timp-perc-str(996[=vln.3(3)]63).
- SUPPÉ, Franz von Light cavalry: overture.
E.F. Kalmus, n.d.
Score + 1+picc.222-4230-timp-perc(2)-str(8866).
- TARTINI, Giuseppe Concertino for clarinet & string orchestra, arranged Gordon Jacob.

See:

JACOB, G.

Concertino for clarinet & string orchestra, selected and arranged from sonatas of Giuseppe Tartini.

- TAYLOR, Maurice D. ed. Easy steps program band book: a collection of very easy band selections designed to teach as well as entertain.
Mills Music, 1956.
Wind band set
Contents:
Hauver, The scout parade: march.
Dixon, Waltz legato.
Lynn, The air express: march.
Taylor, Stately dance.
Dixon, New honors: processional march.
Lynn, The gladiators: solo or duet.
Taylor, The challenger: march.
Hauver, Chromatic jump.
Lynn, The spirit of progress: overture.
Taylor, The ten little Indians: descriptive suite.
Luther, Away in a manger: traditional Christmas song.
Anon, O come, all ye faithful.
Carey, America.
Smith, Star spangled banner.
- TCHAIKOVSKY, Peter 1812: overture, Op.49.
E.F. Kalmus, n.d.
Score + 2+picc.2+c a.22-42+2 cnt.31-timp-perc-str(66432).
- TCHAIKOVSKY, Peter 1812: overture, Op.49, arr. T. Conway Brown for military band.
Boosey & Hawkes, 1938.
Wind band set
- TCHAIKOVSKY, Peter Romeo and Juliet: fantasy overture.
E.F. Kalmus, n.d.
Score + 2+picc.2+c a.22-4231-timp-perc-hp-str(66432).
- TCHAIKOVSKY, Peter Serenade for strings, Op.48, edited Harold Perry.
Boosey & Hawkes, 1947.
Set 1: Score + pc + str(88642).
Set 2: Score + pc + str(88642).
- TCHAIKOVSKY, Peter Swan Lake: mazurka, arranged A.W. Benoy.
O.U.P., 1970.
Score + 2221-2230-timp-perc-[pf]-str(12.12.0.8.0.)-vln.3(5).
- TCHAIKOVSKY, Peter Symphony No.4 in F minor, Op.36.
E.F. Kalmus, n.d.
Score + 2+picc.222-4231-timp-perc-str(88642).
- TCHAIKOVSKY, Peter Symphony No.5 in E minor, Op.64.
E.F. Kalmus, n.d.
Score + 3+picc.222-4231-timp-perc-str(88642).
- TCHAIKOVSKY, Peter Symphony No.6 in B minor, Op.74 (Pathetique).

- E.F. Kalmus, n.d.
Score + 3+picc.222-4231-timp-perc-str(88642).
- TEIKE, Carl Old comrades: march, arranged N. Richardson for military band.
Boosey & Hawkes, 1973.
Wind band set
- TELEMANN, Georg Philipp Concerto for flute, violin, cello & strings in A major, TWV 53:A2, ed. Johann Philipp Hinnenthal.
Bärenreiter, 1959. [Urtext of the Telemann Edition.]
Score + fl solo + vln solo + vlc solo + str(88642).
[Solo and ripieno celli are printed together in one part.]
- TELEMANN, Georg Philipp Concerto for 2 violins & strings in C major, arranged Robert Bloom for 2 oboes & strings.
The Robert Bloom Collection, 1998. [Part 2 No.11.]
Score + oboe 1 solo + oboe 2 solo + cont.-str(77533).
- TELEMANN, Georg Philipp Concerto for viola & orchestra in G major, edited Hellmuth Christian Wolff.
Barenreiter, 1960. [Hortus Musicus, 20.]
Score + vla solo-keyboard cont.-cello cont.(4)-str(88640).
- TELEMANN, Georg Philipp Don Quixote: suite for strings & continuo.
E.F. Kalmus, n.d.
Score + str(8866).
- TELEMANN, Georg Philipp Suite for flute (or treble recorder) & strings in A minor, edited Horst Büttner.
Eulenburg, 1948. [Praeclassica, 13.]
Score [min.] + fl. solo + cont.-str(8866).
- TIPPETT, Michael Little music for string orchestra.
Schott, 1949.
Score + str(88642).
- VAUGHAN WILLIAMS, Ralph English folk song suite for military band (1923), arranged Gordon Jacob for orchestra.
Boosey & Hawkes, 1951.
Score + pc(3) + 2(picc)121-2220-timp-perc-str(88642).
- VAUGHAN WILLIAMS, Ralph Fantasia on Christmas carols.
Stainer & Bell, 1924.
Score + org-str(10.10.6.8.4).
- VAUGHAN WILLIAMS, Ralph Linden Lea: a Dorset song, arranged Harold Perry.
Boosey & Hawkes, 1950.
2 scores (pc) + 1121-2210-timp-str(6637).
- VAUGHAN WILLIAMS, Ralph Symphony No.8 in D minor: cavatina for strings (3rd movement).
O.U.P., 1956.
Score + str(88642).
- VERDI, Giuseppe La forza del destino: overture.
E.F. Kalmus, n.d.
Score + 2(picc)222-4231-timp-perc-hp(2)-str(88642).
- VERDI, Giuseppe Requiem.
E.F. Kalmus, n.d.
Score + 3(picc)224-4831-timp-perc-str(88642).

- VIVALDI, Antonio [Concerti, Op.8: Il cimento dell'armonia e dell'invenzione concerti a 4 e 5]. Concerti for violin & strings, Op.8 Nos.1-4 (The four seasons), ed. Christopher Hogwood.
Bärenreiter, 2000.
[Includes separate solo violin parts for "Spring", "Summer", "Autumn" and "Winter".]
Score + vln.solo(4) + cont. + str(8866).
- VIVALDI, Antonio [Concerti, Op.8: Il cimento dell'armonia e dell'invenzione concerti a 4 e 5]. Concerti for violin & strings, Op.8 Nos.1-4 (The four seasons), ed. Paul Everett & Michael Talbot.
Ricordi, 1996.
Score + vln. solo-cont.-str(8866).
- VIVALDI, Antonio [Concerti, Op.8: Il cimento dell'armonia e dell'invenzione concerti a 4 e 5]. Concerti for violin & strings, Op.8 Nos.1-4 (The four seasons), ed. Gian Francesco Malipiero.
Ricordi, 1950.
4 vols.
No.1, Spring: Concerto for violin & strings in E major, RV 269.
No.2, Summer: Concerto for violin & strings in G minor, RV 315.
No.3, Autumn: Concerto for violin & strings in F major, RV 293.
No.4, Winter: Concerto for violin & strings in F minor, RV 297.
Each vol: Score + vln. solo + cont. + str(33221).
- VIVALDI, Antonio Concerto for 2 cellos & strings in G minor, RV 531, edited Gian Francesco Malipiero.
Ricordi, 1949/1992.
Score + vlc. solo 1 + vlc. solo 2 + cont.-str(66442).
- VIVALDI, Antonio [Concerto for guitar & strings in D major, RV 93]. Concerto for 2 violins, lute & continuo in D major, RV 93, arr. Karl Scheit for guitar (or lute), strings & continuo.
Doblinger, 1978. [Gitarre-Kammermusik, 41.]
[Full score not published: "The piano score is in the form of a short score and can be substituted for the full score."]
Piano score + gtr + cont + str(33021).
- VIVALDI, Antonio Concerto for oboe & strings in D minor, RV 454 (Op.8 No.9), edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.13.]
Score + oboe solo + cont.-str(77533).
- VIVALDI, Antonio Concerto for 2 oboes & strings in D minor, RV 535), edited Robert Bloom.
The Robert Bloom Collection, 1998. [Part 2 No.12.]
Score + oboe 1 solo + oboe 2 solo + cont.-str(77533).
- VIVALDI, Antonio Concerto for strings in B minor, RV 169 (Sinfonia Al Santo Sepolcro), ed. Antonio Fanna.
Ricordi, 1947.
Score + str(66442).
- VIVALDI, Antonio [Gloria, RV 588]. Introduzione e Gloria in D major, RV 588, ed. Hartwig Bögel.
Stuttgart: Carus-Verlag, 1984.
Score + 020[1]-0100-[org]-str(8864).
- VIVALDI, Antonio Gloria, RV 589, edited Clayton Westermann.
E.F. Kalmus, 1967.

- Score + 0100-0100-str(8866).
- VIVALDI, Antonio Magnificat, edited G.F. Malipiero.
Ricordi, 1959.
Score + 0200-0000-org(2)-str(66442).
- VIVALDI, Antonio Nulla in mundo pax sincera: motet for soprano & strings, RV 630, ed. Paul Everett.
Ricordi, 1989. [Fondazione Giorgio Cini Istituto Italiano Antonio Vivaldi series.]
Score + str(3322).
- WAGNER, Joseph Concerto grosso, for 3 solo B flat cornets, solo baritone & symphonic band.
Witmark, 1954.
Wind band set.
- WAGNER, Richard Die Meistersinger von Nürnberg: Introduction to Act III, Dance of the Apprentices, Entrance of the Mastersingers.
E.F. Kalmus, n.d.
Score + 2+picc.222-4331-timp-perc-hp-glock-str(17.17.12.16.6.)
[+ off stage: tpt + drum].
- WAGNER, Richard Die Meistersinger von Nürnberg: overture.
E.F. Kalmus, n.d.
Score + 3(3 picc)222-4331-timp-perc-hp-str(88642).
- WAGNER, Richard Die Meistersinger von Nürnberg: overture, arranged Frank Winterbottom for military band.
Boosey & Hawkes, 1914.
Wind band set.
- WAGNER, Richard Siegfried idyll.
Breitkopf & Hartel, n.d.
Score + 1121-2100-str(66442).
- WAGNER, Richard Siegfried idyll.
E.F. Kalmus, n.d.
Score + 1121-2100-str(88642).
- WAGNER, Richard Tannhäuser: grand march, arr. John Hartmann for wind band.
Boosey & Hawkes, n.d.
Wind band set
- WALDTEUFEL, Emile The skaters' waltz (Les Patineurs).
E.F. Kalmus, n.d.
Score (pc) + 1222-4231-timp-perc-str(66432).
- WALTERS, Gareth Divertimento for string orchestra.
Good music, 2001. [Revised & corrected edition.]
Score + str(88442).
- WALTON, William Crown Imperial: a coronation march (1937), arranged W.J. Dutoit for wind band.
Boosey & Hawkes, 1937.
Wind band set.
- WALTON, William Façade: an entertainment for reciter and ensemble (1922).

O.U.P., 1951.
Score + reciter + 1(picc)010-0100-a sax-perc-cello [Solo or as A+B].

- WALTON, William Henry V: film music. 2 pieces.
O.U.P., 1947.
Score + str(83691).
Contents:
1, Passacaglia: death of Falstaff.
2, "Touch her soft lips and part".
- WARBECK, Stephen Shakespeare in love: suite from the film, arr. Tony Osborne for string orchestra.
Faber Music, 1999.
[Stringsets, Music for Intermediate String Ensemble series.]
Score + str(88462)-vln.3(4).
- WARLOCK, Peter Capriol: suite, arr. composer for orchestra (1928).
Goodmusic, 2001.
Score + 2222-2231-perc-str(88642).
- WARLOCK, Peter Capriol: suite for string orchestra based on dance tunes from Arbeau's "Orchesographie" (1588).
Curwen, 1927/1955.
Set 1: 2 scores + str(76691).
Set 2: Score + str(10.8.6.6.4).
Set 3: Score + str(87444).
- WARLOCK, Peter Serenade for strings.
O.U.P., 1925.
Set 1: 2 scores + str(88683).
Set 2: Score + str(77472).
- WASSENAER, Unico Wilhelm van [Concerti armonici]. Sei concerti armonici (6 concertinos for strings & continuo), ed. Albert Dunning.
Turnhout, Belgium: Brepols, 2003. [Monumenta Musica Europea, III/1.] Previously attributed to Pergolesi and Ricciotti.
Score + str(33[+vln.3(3)+vln 4(3)]336).
[Bass part, for double bass or violone, or 2nd cello, or as figured bass for a keyboard continuo.]
Numbering corrected from that published previously as Pergolesi by Gli Amici (Rome, 1940):
- | <u>Gli Amici</u> | | <u>Brepols</u> |
|------------------|----------------------|----------------|
| 1 | G major | 2 |
| 2 | G major | 4 |
| 3 | A major | 3 |
| 4 | F minor | 5 |
| 5 | E ^b major | 6 |
| 6 | B ^b major | 2 |
- WEBER, Carl Maria von Concertino for clarinet & orchestra, Op.26.
Lienau, n.d.
Miniature orchestral score [Eulenburg] + pc + cl. solo + 1202-2200-timp-str(15.15.15.5.4).

- WEBER, Carl Maria von Der Freischutz: overture.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-str(88642).
- WEBER, Carl Maria von Invitaton to the dance, Op.65, orchestrated Felix Weingartner, arranged Charles Woodhouse into D major.
Boosey & Hawkes, 1929.
2 scores (pc) + 2(picc)222-4231-timp-perc-hp-str(54322).
- WEBER, Carl Maria von Oberon: overture.
E.F. Kalmus, n.d.
Score + 2222-4230-timp-str(88642).
- WEBER, Carl Maria von Symphony No.1 in C major (1806).
E.F. Kalmus, n.d.
Score + 1202-2200-timp-str(88642).
- WEBER, Carl Maria von Symphony No.2 in C major (1806).
E.F. Kalmus, n.d.
Score + 1202-2200-timp-str(8866).
- WEINBERGER, Jaromir Schwanda the bagpiper: polka.
Boosey & Hawkes, 1940.
2 scores (p-c) + 2(picc)223-4231-timp-perc(2)-hp-str(66422).
- WICKEN, Nigel Fantasea: a fantasia on traditional sea songs for orchestra.
Goodmusic, 2001. [Goodmusic Concert Classics, 89.]
Score + 2222-2220-timp-perc-str(88642).
- on **[Note:** “Fantasia on British sea songs” by Henry Wood is available hire only from Boosey & Hawkes.]
- WILSON, Harry Robert The song of my land, for mixed chorus & band, arranged by John Cacavas for wind band.
Edward B. Marks, 1958.
Wind band set.
- WOLF, Hugo Italian serenade, arranged Lucas Drew for string orchestra.
E.F. Kalmus, 1990.
Score + str(88642).

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782.73 CONCERTI (EXCLUDING CONCERTI GROSSI)

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BACH, J.S. Concerto for harpsichord & strings No.1 in D minor, BWV 1052.
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VIVALDI	[Concerti, Op.8: Il cimento dell' armonia e dell'invenzione concerti a 4 e 5].
VIVALDI	Concerti for violin & strings, Op.8 Nos.1-4 (<u>The four seasons</u>).
VIVALDI	[Concerto for guitar & strings in D major, RV 93.] Concerto for 2 violins, lute & continuo in D major, RV 93, <u>arr.</u> guitar (or lute), strings & continuo.
VIVALDI	Concerto for oboe & strings in D minor, RV 454 (Op.8 No.9).
VIVALDI	Concerto for 2 cellos & strings in G minor, RV 531.
VIVALDI	Concerto for 2 oboes & strings in Dminor, RV 535.
WEBER	Concertino for clarinet & orchestra in E flat major, Op.26.

782.74 **STRING ORCHESTRA** **(INCLUDING CONCERTI GROSSI)**

ALBINONI	Concerto for strings in A major, Op.7 No.7.
ALBINONI	Concerto for strings in B flat major, Op.7 No.10.
ALBINONI	Concerto for strings in D major, Op.7 No.1.
ALBINONI	Concerto for strings in G major, Op.7 No.4.
ARENSKY	Variations on a theme by Tchaikovsky, Op.35a.
AVISON	Concerto for strings in E minor.
BACH	Brandenburg concerto No.3 in G major, BWV 1048.
BACH	Brandenburg concerto No.6 in B flat major, BWV 1051.
BACH	Cantata No.147: chorale [Jesu, joy of man's desiring].
BACH	Musical offering, BWV 1079: Fuga ricercata.
BARBER	Adagio for string orchestra, Op.11.
BARBIROLI	Concerto grosso, <u>arr.</u> from violin sonatas of Arcangelo Corelli.
BEETHOVEN	[Minuets]. Six minuets for piano, WoO 10.
BLAKE	The snowman: suite.
BLOW	The "Whitehall" suite.
BORODIN	String quartet No.2 in D major: Nocturne.
BOUGHTON	Three folk dances.
BOYCE	Symphony No.2.
BOYCE	Symphony No.3.
BOYCE	Symphony No.4.
BOYCE	Symphony No.6.
BOYCE	Symphony No.7.
BOYCE	Symphony No.8.
BRIDGE	Suite.
BRITTEN	Simple symphony.
BRITTEN	Welcome ode, Op.95: suite.
CARTER	Elegy (1943).
CORELLI	Concerti grossi, Op.6: No.1 in D major.
CORELLI	Concerti grossi, Op.6: No.2 in F major.
CORELLI	Concerti grossi, Op.6: No.3 in C minor.
CORELLI	Concerti grossi, Op.6: No.4 in D major.
CORELLI	Concerti grossi, Op.6: No.5 in B flat major.
CORELLI	Concerti grossi, Op.6: No.6 in F major.
CORELLI	Concerti grossi, Op.6: No.7 in D major.
CORELLI	Concerti grossi, Op.6: No.8 in G minor (<u>Christmas concerto</u>).
CORELLI	Concerti grossi, Op.6: No.9 in F major.
CORELLI	Concerti grossi, Op.6: No.10 in C major.
CORELLI	Concerti grossi, Op.6: No.11 in B flat major.
CORELLI	Concerti grossi, Op.6: No.12 in F major.
CORELLI	Concerto grosso. <u>See:</u> BARBIROLI.
DAVIES	Start Point (2006).
DEBUSSY	Danse sacré et danse profane, for harp & string orchestra.
DELIUS	Air and dance (1915).
DURANTE	Concerto in F minor.
ELGAR	Chanson de matin.
ELGAR	Chanson de nuit.

ELGAR	Introduction & allegro for strings, Op.47.
ELGAR	Serenade in E minor, Op.20.
FINZI	Romance.
GEMINIANI	Concerti grossi, Op.2: No.4 in D major.
GEMINIANI	Concerti grossi, Op.2: No.5 in D minor.
GEMINIANI	Concerti grossi, Op.2: No.6 in A major.
GEMINIANI	Concerti grossi, Op.3: No.1 in D major.
GEMINIANI	Concerti grossi, Op.3: No.2 in G minor.
GEMINIANI	Concerti grossi, Op.3: No.3 in E minor.
GEMINIANI	Concerti grossi, Op.3: No.4 in D minor.
GEMINIANI	Concerti grossi, Op.3: No.5 in B flat major.
GEMINIANI	Concerti grossi, Op.3: No.6 in E minor.
GIBBS	Prelude, andante & finale (1946).
GIBBS	Shade and shine (1958).
GIBBS	Suite for strings (1958-9), for double string orchestra.
GIBBS	Threnody for Walter de la Mare, for string quartet & string orchestra (1956).
GRAINGER	Mock Morris.
GRIEG	Elegiac melodies, Op.34 Nos.1, 2.
GRIEG	Holberg suite (Fra Holbergs tid), Op.40.
HANDEL	Concerti grossi, Op.6: No.1 in G major.
HANDEL	Concerti grossi, Op.6: No.2 in F major.
HANDEL	Concerti grossi, Op.6: No.3 in E minor.
HANDEL	Concerti grossi, Op.6: No.4 in A minor.
HANDEL	Concerti grossi, Op.6: No.5 in D major.
HANDEL	Concerti grossi, Op.6: No.6 in G minor.
HANDEL	Concerti grossi, Op.6: No.7 in B flat major.
HANDEL	Concerti grossi, Op.6: No.8 in C minor.
HANDEL	Concerti grossi, Op.6: No.9 in F major.
HANDEL	Concerti grossi, Op.6: No.10 in D minor.
HANDEL	Concerti grossi, Op.6: No.11 in A major.
HANDEL	Concerti grossi, Op.6: No.12 in B minor.
HANDEL	Messiah: pastoral symphony.
HANDEL	Solomon: arrival of the Queen of Sheba.
HINDEMITH	Schulwerk für Instrumental-Zusammenspiel, Op.44 (1927): No.4, Funf Stücke (5 pieces).
HOLST	A Moorside suite.
HOLST	St. Paul's suite.
IRELAND	Concertino pastorale.
IRELAND	A Downland suite.
IRELAND	The holy boy: a carol of the Nativity.
JACOB	Denbigh suite.
JACOB	Overture for strings.
JANACEK	Suite (1877).
JENKINS	Palladio: concerto grosso.
LLOYD WEBBER	[Cats]. The best of "Cats".
McCARTNEY/DAVIS	Liverpool oratorio: suite.
MAHLER	Symphony No.5: adagietto.
MANCINI	The pink panther.
MARCELLO	Allegretto.
MENDELSSOHN	Sinfonia for strings No.1 in C major.
MENDELSSOHN	Sinfonia for strings No.2 in D major.
MENDELSSOHN	Sinfonia for strings No.3 in E minor.
MENDELSSOHN	Sinfonia for strings No.4 in C minor.
MENDELSSOHN	Sinfonia for strings No.5 in B flat major.
MENDELSSOHN	Sinfonia for strings No.6 in E flat major.
MENDELSSOHN	Sinfonia for strings No.7 in D minor.
MENDELSSOHN	Sinfonia for strings No.8 in D major.
MENDELSSOHN	Sinfonia for strings No.9 in C major.
MENDELSSOHN	Sinfonia for strings No.10 in B minor.

MENDELSSOHN	Sinfonia for strings No.11 in F major.
MENDELSSOHN	Sinfonia for strings No.12 in G minor.
MOZART	[Divertimenti for strings]. Three divertimenti, K.125a-c (K.136-138).
MOZART	Serenade in G major, K.525 (<u>Eine kleine Nachtmusik</u>).
MUDGE	Concerto for string orchestra & continuo No.4 in D minor.
NIELSEN	Little suite for strings, Op.1.
OSBORNE	Hits from Broadway.
OSBORNE	Hits from the West End.
PACHELBEL	Canon & gigue.
PARKER	Down Longford way.
PARRY	An English suite.
PARRY	Suite in F (Lady Radnor's suite).
PEPUSCH	Chamber symphony.
PERGOLESI	Concerti armonici. <u>See</u> : WEASSANAER.
PUCCINI	Crisantemi (1889).
PURCELL	Chacony in G minor.
PURCELL	The fairy queen: 3 dances.
PURCELL	The Gordian knot untied: Suite No.1.
PURCELL	The rival sisters: overture.
PURCELL	[Sonatas]. 10 sonatas in 4 parts (1697): No.6 in G minor (<u>Chacony</u>).
PURCELL	Suite.
PURCELL	The virtuous wife: incidental music.
RAWSTHORNE	Light music (based on Catalan tunes).
RICCIOTTI	Concerti armonici. <u>See</u> : WASSENAER.
RODGERS	[Oklahoma!]. Suite from "Oklahoma" and "The sound of music".
RODGERS	[South Pacific]. Suite from "South Pacific" and "The King and I".
ROSSINI	Sonata for strings No.1 in G major.
ROSSINI	Sonata for strings No.2 in A major.
ROSSINI	Sonata for strings No.3 in C major.
ROSSINI	Sonata for strings No.4 in B flat major.
ROSSINI	Sonata for strings No.5 in E flat major.
ROSSINI	Sonata for strings No.6 in D major.
RUTTER	Suite for strings.
SATIE	Gymnopédie No.1.
SATIE	Gymnopédie No.2.
SATIE	Gymnopédie No.3.
SIBELIUS	Romance in C major, Op.42.
SMYTH	Two interlinked French folk melodies.
STANLEY	Concerto for keyboard & strings No.1 in D major.
TAVENER	The lamb.
TCHAIKOVSKY	Serenade, Op.48.
TELEMANN	Don Quixote: suite for strings & continuo.
TIPPETT	Little music.
VAUGHAN WILLIAMS	Fantasia on Greensleeves.
VAUGHAN WILLIAM	Symphony No.8 in D minor: Cavatina (3 rd movement).
VIVALDI	Concerto for strings in B minor, RV 169 (Sinfonia <u>Al Santo Sepolcro</u>).
WALTERS	Divertimento.
WALTON	Henry V: film music. 2 pieces.
WARBECK	Shakespeare in love: suite from the film.
WARLOCK	Capriol: suite.
WARLOCK	Serenade for strings.
WASSENAER	[Concerti armonici]. Sei concerti armonici (6 concertinos for strings & continuo).
WOLF	Italian serende.

782.75 WIND/MILITARY BAND

ADLER/ROSS	The pajama game: overture.
ARNOLD	[Cornish dances]. Four Cornish dances, Op.91.
ARNOLD	English dances, set 1, Op.27 (1950).
ARNOLD	English dances, set 2, Op.33 (1951).
BEETHOVEN	Sonata for piano No.2 in A major, Op.2 No.2: largo appassionata.
BERGSMÄ	March with trumpets.
BIZET	L'Arlesienne, Op.23: suite No.2.
CHIDESTER	Fantasy on four notes.
COATES	The dam busters: march.
COATES	London: suite (London every day).
COPLAND	Fanfare for the common man (1942).
DARCY	Tripoli.
ELGAR	Pomp & circumstance: military marches Op.39. No.1 in D major.
ELGAR	Pomp & circumstance: military marches Op.39. No.4 in G major.
FAUCHET	Symphony for wind band in B flat: 1, Overture.
FAUCHET	Symphony for wind band in B flat: 2, Nocturne.
FAUCHET	Symphony for wind band in B flat: 3, Scherzo.
FAUCHET	Symphony for wind band in B flat: 4, Finale.
FRESCOBALDI	Toccata.
GEMINIANI	Andante.
GILLIS	The land of wheat: suite. 1, The land and the people.
GILLIS	The land of wheat: suite. 2, The planting.
GILLIS	The land of wheat: suite. 3, The fields in Summer.
GILLIS	The land of wheat: suite. 4, The lazy days.
GILLIS	The land of wheat: suite. 5, Thrashing bee.
GILLIS	The land of wheat: suite. 1, Harvest celebration.
GRAINGER	Irish tune from County Derry + Shepherd's hey.
GRUNDMAN	American folk rhapsody No.1.
GRUNDMAN	American folk rhapsody No.2.
GRUNDMAN	American folk rhapsody No.3.
GRUNDMAN	American folk rhapsody No.4.
GRUNDMAN	Hebrides suite.
GRUNDMAN	A Westchester overture.
HERBERT	Naughty Marietta: selection.
HOLST	Capriccio (1932).
HOLST	A Moorside suite (1928).
HOLST	A Somerset rhapsody, Op.21.
HOLST	Suite No.1 in E flat, Op.28a.
HOLST	Suite No.2 in F, Op.28b.
HUMPERDINCK	Hansel und Gretel: overture.
INGALLS	Andante.
JACOB	The battell: suite for virginal by William Byrd.
JACOB	Giles Farnaby suite.
JACOB	William Byrd suite, selected from the Fitzwilliam Virginal Book.
JENKINS/NEFF	Pieces of eight: concert march.
JOHNSTON	Ritual for band.
KIDD	Away lifeboat.
KIDD	Frills and furbelows,
KIDD	Somerset scherzo.
KOEPKE	The torch of liberty.
LLOYD WEBBER	Jesus Christ superstar: selections.

MENDELSSOHN	Overture for wind & percussion in C major, Op.24.
MOORE	America.
MOZART	Concerto for horn & orchestra No.3 in E flat major, K.447: romanza.
MOZART	Concerto for horn & orchestra No.3 in E flat major, K.447: rondo.
MOZART	[Serenades for wind]. Serenade for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons and double bass in B flat major, K.370a.
MUSSORGSKY	Boris Godunov: coronation scene.
MUSSORGSKY	Pictures at an exhibition: part 1-3.
MYERS	Cavatina (theme from the film 'The Deerhunter').
RIMSKY-KORSAKOV	Concerto for trombone & band (1877).
ROSSINI	Semiramide: overture.
SAYLOR	Prisoner of war: concert march.
SCHAUM	Mountain concerto.
SHOSTAKOVICH	Symphony No.5, Op.47: finale.
STRAUSS, J. (Younger)	Die Fledermaus: overture.
STRAUSS, R.	Serenade for wind (Blaserserenade) in E flat major, Op.7.
STRAUSS, R.	Suite for 13 wind instruments in B flat major, Op.4.
TAYLOR	Easy steps program band book.
TCHAIKOVSKY	1812: overture, Op.49.
TEIKE	Old comrades: march.
WAGNER, Joseph	Concerto grosso, for 3 solo B flat bornets, solo baritone & symphonic band.
WAGNER, Richard	Die meistersinger von Nürnberg: overture.
WAGNER, Richard	Tannhauser: grand march.
WALTON	Crown Imperial: a coronation march (1937).
WILSON	The song of my land.

782.76 CHORAL WORK ACCOMPANIMENTS

ALBINONI	Magnificat (1720).
BACH	Cantata No.4, Christ lag in Todesbanden.
BACH	Cantata No.22, Jesus nahm zu sich die Zwolfe.
BACH	Cantata No.48, Ich elender Mensch, wer wird mih erlosen.
BACH	Cantata No.140, Wachtet auf.
BACH	Cantata No.147, Herz und Mund und Tat und Leben.
BACH	Christmas oratorio, BWV 248.
BACH	Magnificat in D, BWV 243.
BACH	Mass in B minor, BWV 232.
BACH	Passion of our Lord according to St. Matthew, BWV 244.
BACH	The peasant cantata.
BEETHOVEN	Mass in C, Op.86.
BERLIOZ	The childhood of Christ (L'Enfance du Christ), Op.25.
BRAHMS	[Requiem]. Ein deutsches Requiem, Op.45.
BRAHMS	[Requiem]. Ein deutsches Requiem, Op.45, <u>arr.</u> 2 pianos.
BRITTEN	Psalm 150, Op.67.
BRUCKNER	Inveni David: motet.
BRUCKNER	Libera me, Domine: motet.
BRUCKNER	Two motets [Offertorium, Ecce sacerdos].
BUXTEHUDE	In dulci jubilo.
BUXTEHUDE	Das neugeborne Kindelein (A newborn infant).
CHARPENTIER	Messe de Minuet.
DURUFLÉ	Requiem, Op.9.
DVORAK	Mass in D major, Op.86.
ELGAR	The dream of Gerontius, Op.38.
ELGAR	God save the King.
FAURÉ	Cantique de Jean Racine.
FAURÉ	Requiem, Op.48 (1893 version, <u>ed.</u> John Rutter).
FAURÉ	Requiem, Op.48 (1900 version).
HANDEL	[Coronation anthems]. Four coronation anthems, HWV 258-261.
HANDEL	Dixit Dominus, HWV 232.
HANDEL	Israel in Egypt.
HANDEL	Judas Maccabeus.
HANDEL	The king shall rejoice.
HANDEL	Let thy hand be strengthened.
HANDEL	Messiah, <u>ed.</u> Prout.
HANDEL	Messiah, <u>ed.</u> Watkins Shaw.
HANDEL	My heart is inditing.
HANDEL	O praise the Lord with one consent.
HANDEL	Zadok the priest.
HAYDN, J.	The creation.
HAYDN, J.	Mass in B flat major, Hob.XXII:7 (<u>Missa brevis Sancti Joannis de Deo</u> , <u>Kleine Orgelmesse</u> , <u>Little organ Mass</u>).
HAYDN, J.	Mass in D minor, Hob.XXII:11 (<u>Imperial</u> , <u>Nelson</u> , <u>Missa in angustiis</u>).
HAYDN, M.	Der Sturm (The storm): madrigal, Hob.XXIVa:8.
	Requiem in C minor (Missa oro defuncto Archiepiscopo Sigismundo), MH155 (1771).
HOLST	Two psalms.
HUMMEL	Mass in C major (1806).
MENDELSSOHN	Christus.
MENDELSSOHN	Elijah.
MOZART	Ave verum corpus: motet, K.618.
MOZART	Exsultate, jubilate: motet, K.158a.

MOZART	Laudate Dominum, from Vesperae solennes de Confessore, K.339.
MOZART	Mass in C minor, K.417a.
MOZART	[Mass]. Missa solemnis in C minor, K.47a (<u>Waisenhaus-Messe</u>).
MOZART	Requiem in D minor, K.626.
MOZART	Te Deum in C major, K.66b (K.141).
MOZART	Vesperae solennes de confessore, K.339.
ORFF	Carmina Burana: version for chorus, 2 pianos, timpani & percussion.
PALMER	Cantata Europa (1992).
PANUFNIK	Westminster Mass (1997).
PARRY	Blest pair of sirens.
PARRY	I was glad when they said unto me.
PARRY	Jerusalem.
PARRY	Jerusalem, orchestrated by Edward Elgar.
PERGOLESI	Magnificat.
RUSSELL-SMITH	The emperor and the nightingale.
RUTTER	Gloria.
SAINT-SAËNS	[Christmas oratorio, Op.12]. Oratorio de Noel.
SCARLATTI, D.	Stabat Mater.
SCHUBERT	Deutsches Messe, D.872 (1827).
SCHUBERT	Mass in A flat major, D.678.
SCHUBERT	Mass in G major, D.167.
SCHÜTZ	The Christmas story.
SCHÜTZ	Musikalische exequien.
STONE	Three Christmas carols.
TAVENER	The lamb.
VAUGHAN WILLIAMS	Fantasia on Christmas carols.
VERDI	Requiem.
VIVALDI	[Gloria, RV 588]. Introduzione e Gloria in D major, RV 588.
VIVALDI	Gloria, RV 589.
VIVALDI	Magnificat.
VIVALDI	Nulla in mundo pax sincera: motet, RV 630.

782.77 FLEXIBLE INSTRUMENTATIONS [INCLUDING SCHOOL ENSEMBLE]

BERGMAN	The dancing master (1721); The coronation day (English folk dance).
HAYDN	Toy symphony.
–	Music kits.
–	Music kits (classical).
–	Music kits (junior).
–	Novello windscores.
STRAUSS, R.	Also sprach Zarathustra: opening theme.

ADDENDUM

782.72 MISCELLANEOUS ORCHESTRAL

FAURÉ, Gabriel

Pavane, Op.50.

E.F. Kalmus, n.d.

Score + 2222-2000-str(88642).